

Gothic Arts (Philadelphia, 23–24 Mar 18)

Philadelphia, University of Pennsylvania, Mar 23–24, 2018

Sarah Guérin

Gothic Arts: An Interdisciplinary Symposium

Class of 1978 Orrery Pavilion

Van Pelt Library

University of Pennsylvania

March 23rd-24th, 2018

Organizers

Mary Caldwell, Department of Music

Sarah M. Guérin, Department of the History of Art

Ada Kuskowski, Department of History

PROGRAM

FRIDAY, March 23rd 2018

9:30: Reception and Coffee opens

10:00 am WELCOME: Will Noel (Director, Kislak Center and SIMS)

INTRODUCTION: Mary Channen Caldwell, Sarah M. Guérin, and Ada Kuskowski (University of Pennsylvania)

10:30 am PLENARY: Sharon Farmer (University of California Santa Barbara)

Global Perspectives on the Production of French Gothic Silk Purses

11:45 pm Lunch

1:00 pm Session 1. Constructed Identities

CHAIR: Talya Fishman (University of Pennsylvania)

Brigitte Miriam Bedos-Rezak (New York University)

Obliterating Personhood. The Unmaking of Medieval Markers of Identity

Sara McDougall (John Jay College and the CUNY Graduate Center)

Down and Out and Pregnant in the Thirteenth Century: Law and Practice

Richard Leson (University of Wisconsin-Milwaukee)

Heraldry of French Noblewomen in the Thirteenth Century: The Illuminated Prayer Book as Proving Ground?

2:45 pm Coffee break

3:15 pm Session 2. Crafting History

CHAIR: Lynn Ransom (SIMS, Penn Libraries)

Francis Gingras (Université de Montréal)

The Art of Writing History: the *Histoire ancienne jusqu'à César* as a Monument to "bien dire et faire"

Catherine A. Bradley (University of Oslo)

Crafting and Re-Crafting a Thirteenth-Century Motet

Martin Schwarz (University of Chicago)

"Wisdom's Special Workshop": Scholasticism as Craft in Medieval Paris

4:45 pm Break & SIMS Gothic manuscript exhibition in the Lea Library

7:00 pm CONCERT: *Fortuna Antiqua et Ultra* by Concordia Dawn

Reception to follow

SATURDAY, March 24th 2018

9:30: Reception and Coffee opens

10:00 am Session 3. Intertexts

CHAIR: Julia Verkholtantsev (University of Pennsylvania)

Thomas B. Payne (William and Mary)

Vetus ab it littera: From the Old to the New Law in the Parisian Conductus

Meredith Cohen (University of California Los Angeles)

The Art and Technique of the Gothic Pier

Anne Lester (University of Colorado Boulder)

Seen and Unseen: Gothic Making the Mysteries of the Altar

11:45 pm Lunch

1:00 pm PLENARY: Carol Symes (University of Illinois)

How to Do Things with Written Words: The *Ars scribendi* of Vernacular Documentation.

2:15 pm Session 4. Aural Senses

CHAIR: Elly Truitt (Bryn Mawr College)

Sarah Kay (New York University)

Singing and the Spheres: Urania and Calliope in Thirteenth-Century France

Kevin Brownlee (University of Pennsylvania)

Ekphrasis in Jean de Meun's *Rose* and Boccaccio's *Teseida*: The Erotic Statue & the Illustrated Building

Mark Everist (University of Southampton)

Music, Pleasure and the Intertextual Arts in the Long Thirteenth Century

3:45 pm Coffee Break

4:15 pm Round Table. Rethinking Habitus

CHAIR: Will Noel (Director, Kislak Center and SIMS, Penn Libraries)

Ivan Drpić (University of Pennsylvania)

Meg Leja (Binghamton University)

Emily Steiner (University of Pennsylvania)

Carissa Harris (Temple University)

Nicholas Herman (SIMS, Penn Libraries)

6:00 pm Reception

Reference:

CONF: Gothic Arts (Philadelphia, 23-24 Mar 18). In: ArtHist.net, Mar 9, 2018 (accessed Apr 26, 2024),

<<https://arthist.net/archive/17560>>.