

Armistice & Aftermath (Houghton, 28–29 Sep 18)

Michigan Technological University, Sep 28–29, 2018

Deadline: Apr 2, 2018

Stefka Hristova, Houghton

Armistice & Aftermath: A World War One Symposium

Armistice Day 2018 marks the centenary end of World War I. This symposium explores the conditions and impacts of the “Great War,” as experienced during and afterwards, with a special focus on the perspective from the American Heartland. The war had tremendous human and economic repercussions. It also motivated technological, medical, and cultural advances, and it paved the way for transformative social change, from Prohibition to women’s suffrage.

Keynote speakers: Dr. John H. Morrow, Jr., Franklin Professor of History, University of Georgia. Author (with Jeffrey T. Sammons) of *Harlem’s Rattlers and the Great War: The Undaunted 369th Regiment and the African American Quest for Equality* (2014) and Dr. Lynn Dumenil, Robert Glass Cleland Professor Emerita of American History, Occidental College. Author of *The Second Line of Defense: American Women and World War I* (2017).

We invite papers that examine a wide range of topics such as, but not limited to

- Domestic and regional mobilization and demobilization Social implications of technologies and industries of war
- Reintegration and post-war shifts in gender, class, and labor relations
- Cultural representations of war, home-front support, and life in the aftermath
- Memories of the war in music, literature, film, drama, art, graphic arts
- Civil rights, social stratifications, and diversity in the military and civilian life
- The peace and anti-war movements

DEADLINE FOR 350-500 WORD ABSTRACT: APRIL 2, 2018

Please include a brief biography.

Submit to ww1cc.mtu.edu/cfp

Accepted papers may be published as Proceedings in the Michigan Tech Digital Commons. Selected revised papers may be included in a proposal for a published collection.

There is no registration fee for attendance.

Approval for State Continuing Education Clock Hours (SCECHs) is pending. More details will be available once the program is finalized.

CONTACT INFORMATION

WW1CC - Dr. Patty Sotirin - (906) 487-3264

Department of Humanities Michigan Technological University

A series of free and public exhibits and installations will take place at Michigan Tech and the

Carnegie Museum of the Keweenaw during the symposium.

Europe, America, and the World: An Outdoor Concert. Featuring the music of James Reese Europe performed by MTU Superior Wind Symphony, MTU

An Evening of Silent Film. Featuring Charlie Chaplin's *Shoulder Arms* (1918) with live musical accompaniment, Rozsa Theater

Interactive WWI Trench. With battle soundscape, readings from soldiers' memoirs, and war poetry, MTU

American and French Propaganda Posters and the Great War. Exhibit, Rozsa Gallery, courtesy of Marquette Regional History Center

Shell-shocked: Footage and Sounds of the Front. Film with sound installation, Rozsa Gallery

Philosophy, Technology, & Warfare. A multimedia screens exhibit, Immersive Visualization Studio, MTU

Soldier Stories: The U.P. in World War I. Exhibit, Carnegie Museum of the Keweenaw, courtesy of Beaumier U.P. Heritage Center

World War I & the Copper Country Home Front. Exhibit, Carnegie Museum of the Keweenaw

Copper Country Voices of Dissent in the Great War. Exhibit, Finnish American Heritage Center, Finlandia University

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Reference:

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