

Contemporary Aesthetic Education (Tilburg, 7-8 Oct 11)

Tilburg, Netherlands, Oct 7-08, 2011

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Towards a Contemporary Aesthetic Education

This conference asks whether the Enlightenment concept of an aesthetic education as propounded by writers such as Schiller, Winkelmann, and Herder has become marginal to the making and reception of contemporary art or whether it still has a role to play in the shaping of artworlds and their audiences. With a particular focus on engagements with contemporary art, literature, and musical performance, this conference asks whether our encounter with artworks teaches us primarily to comprehend other artworks or whether aesthetic engagement has a broader effect on individual character and choice? If the concept of an aesthetic education still has currency in today's artworld, this conference asks who is educated, by whom, how, and to what effect?

Speakers include Kathryn Brown, Alison Denham, Julian Dodd, Berys Gaut, Edward Harcourt, Odile Heynders, Dominic McIver Lopes, Bence Nanay, Jonathan Neufeld, Michael Newall, Kathleen Stock, and Alan Thomas.

For further detail contact Kathryn Brown (kathrynbrown@mac.com) or visit <http://www.tilburguniversity.edu/about-tilburg-university/schools/humanities/dcu/events/tcae/>

Hosted by Tilburg University at De NWE Vorst, Willem II Straat 49, Tilburg, Netherlands

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