

The reception of Pop Art in Belgium (Brussel, 1-2 Dec 11)

Royal Museums of Fine Arts of Belgium / Vrije Universiteit, Brussel, Dec 1-02, 2011

Deadline: Oct 21, 2011

Carl Jacobs, Royal Museums of Fine Arts of Belgium

“POP?”

INTERNATIONAL SYMPOSIUM

ON THE RECEPTION OF POP ART

IN BELGIUM (1960 – 1970)

CALL FOR PAPERS

Abstract

The acceptance of Pop Art in Belgian private and public collections and its influence on the Belgian art scene has barely been researched in the past six decades. Nevertheless, the Belgian art world was exposed relatively early to what Karel Geirlandt called the ‘New Figuration’. From 1963 onwards, Pop began to infiltrate the Belgian art scene. First as a part of larger (international) exhibitions, later on as part of (private) collections and finally within the styles of Belgian artists.

Within the framework of the research project ‘The Reception of Pop Art in Belgium between 1962 and 1970’, the Royal Museums of Fine Arts of Belgium, together with the Free University of Brussels and the Université Catholique de Louvain, organises a two day symposium called “Pop? On the reception of Pop Art in Belgium (1960-1970)”.

The symposium will focus on two themes: The first theme will consider the international character of Pop Art, while the second theme will concentrate on the local character of Pop, focussing on the history, the pioneers and specific tendencies of Pop Art in Belgium and neighbouring countries.

The goal of this symposium is to intensify the debate on Pop Art in Belgium. On the one hand it will focus on the reception, assimilation and impact of international Pop on Belgian artists and collectors and on the other hand it wants to map the internationalisation of the local Belgian art world in the 1960s.

Contributions

The organisers invite researchers of all levels (Ma, PhD, Postdoc) to submit a proposal for contribution to the symposium. We welcome contributions concerning Pop Art in Belgium and its neighbouring countries (especially The Netherlands, Germany, France and the United Kingdom), as well as the transatlantic connection (e.g. U.K.-U.S.).

Abstracts should be of no more than 500 words. The deadline for submission is 21 October 2011. All abstracts should be in English. Please include a small biography of no more than 5 lines. Candidates should also mention their affiliation and supervisor(s) (if applicable).

Organized by:

Royal Museums of Fine Arts of Belgium
Vrije Universiteit Brussel
Université catholique de Louvain

Scientific Board:

Frederik Leen, Royal Museums of Fine Arts of Belgium
Hans de Wolf, Vrije Universiteit Brussel
Alexander Streitberger, Université catholique de Louvain
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Reference:

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