Collecting Dutch & Flemish Art (Den Haag, 18-20 Oct 18)

Conference ANKK and RKD, Den Haag, Oct 18–20, 2018
Deadline: Apr 15, 2018

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Collecting Dutch and Flemish Art in Germany

Much of Dutch and Flemish Art was acquired by German collectors, so that today there are more of these artefacts in German collections than in those of other countries. The 2018 conference of the ANKK seeks to analyse the ways in which Netherlandish art was and is collected in the German speaking countries, and how this influenced not only scholarship but also the art market.

The German organisation for the Study of Netherlandish Art and Culture [Arbeitskreis Niederländische Kunst- und Kulturgeschichte e.V.] will hold its decennial as an international conference in Den Haag in cooperation with the RKD from 18 to 20 October 2018. The RKD is currently investigating the cultural exchange between the Netherlands and Germany between 1500 and 1900 in its three-year project Gerson Digital: Germany. The basis of the project is the pioneering publication by Horst Gerson (1907-1978), Ausbreitung und Nachwirkung der holländischen Malerei des 17. Jahrhunderts (Amsterdam 1983, ed. princ. Haarlem 1942), in which the circulation and imitation of Dutch paintings in Europe are processed by country.
Proposals for 20 min papers could address – but are by no means limited to – the following topics:

- spaces of the art market for Netherlandish Art and the main art centres for the German speaking countries, public and private collections, and clerical institutions
- prize formation mechanisms for Dutch and Flemish Art
- networks of artists, dealers and collectors (both private and institutional), as well as writers on art and other audiences
- new scientific methods and methodologies of research, and their influence on scholarship or collecting
- "art agents" and their changing roles
- the nature of collections (municipal or princely), their buildings and shared knowledge spaces
- interdependences of primary and secondary art markets for Netherlandish art

We also aim to have one open session of lightning talks in which any future, present or past project or exhibition, unrelated to the above-mentioned panels, can be presented in exactly eight minutes. Please indicate in your abstract whether your proposal is meant for the lightning talks or the more traditional panel format.

No matter which format you prefer, we also encourage junior researchers to send us their proposals.

Please send an abstract of the proposed paper (maximum of 500 words) in German or English and a short curriculum vitae to both the RKD [leeuwen@rkd.nl] and the ANKK [bmuench@uni-bonn.de] by April 15, 2018.

Reference:

CFP: Collecting Dutch & Flemish Art (Den Haag, 18-20 Oct 18). In: ArtHist.net, Mar 11, 2018 (accessed Nov 19, 2026), <https://arthist.net/archive/17538>.