

## Art and Audience under the Spanish Crown (New York, 5 Apr 18)

The Frick Collection, New York, Apr 05, 2018

Caitlin Henningsen and Adam Jasienski

Wider Worlds: Art and Audience under the Spanish Crown (Emerging Scholars Symposium)

1:30 p.m. Welcome and Opening Remarks

Susan Grace Galassi, Senior Curator, The Frick Collection

Caitlin Henningsen, Associate Museum Educator for Academic Programs, The Frick Collection

Adam Jasienski, Assistant Professor of Art History, Meadows School of the Arts, Southern Methodist University

1:40 p.m. "Zurbarán-esque Painting Series in the Viceroyalty of Peru,"

Akemi Luisa Herráez Vossbrink, Ph.D. candidate, King's College, University of Cambridge

2:05 p.m. "Dry Paint and the Problems of Interpretation: Zurbarán and the Hieronymites at Guadalupe," Alexandra Letvin, Andrew W. Mellon and Maude de Schauensee Postdoctoral Curatorial Fellow,

Philadelphia Museum of Art

Coffee Break in the Garden Court

2:45 p.m. "Surviving the Crucible: American Precious Metals in 16th-Century Spain," Kate E. Holohan, Assistant Curator for Academic Engagement, Cantor Arts Center, Stanford University

3:10 p.m. "The Three Idolatries: Ancient Religions and Image Discourse in the Codex Durán Paintings," Kristopher Driggers, Ph.D. candidate, University of Chicago

3:35 p.m. "Nicolás Enríquez and the Double-Response of New Spanish Painting," Aaron M. Hyman, Assistant Professor, History of Art, Johns Hopkins University

Coffee Break in the Garden Court

4:15 p.m. "The Flourish of St. Christopher from Spain to the Philippines," Lalaine Bangilan Little, Ph.D. candidate, Binghamton University; Director of the Pauly Friedman Art Gallery, Misericordia University

4:40 p.m. "Material Wilderness: Saint Jerome at Home and Abroad in the Early Modern Hispanic World," Brendan McMahon, Assistant Professor of History of Art, University of Michigan

5:05 p.m. Comment by Amanda Wunder, Associate Professor, Department of History, Lehman Col-

ArtHist.net

lege (CUNY)

Reception in the Garden Court

Symposium is free but registration is required.

This program is made possible by Ayesha Bulchandani.

Reference:

CONF: Art and Audience under the Spanish Crown (New York, 5 Apr 18). In: ArtHist.net, Mar 7, 2018  
(accessed Mar 20, 2026), <<https://arthist.net/archive/17535>>.