

Photography: The Black Box of History (Toronto, 16-17 Mar 18)

Ryerson Image Centre, Toronto, Canada, Mar 16-17, 2018

Thierry Gervais, Toronto

The Ryerson Image Centre (Toronto) is pleased to send you the program of the conference "Photography: The Black Box of History."

Organized by Dr. Thierry Gervais, Associate Professor, Ryerson University and Head of Research, Ryerson Image Centre, Toronto, and Dr. Jason Hill, Assistant Professor, University of Delaware, Newark (DE), the conference will take place on March 16 and 17, 2018.

Please see the Ryerson Image Centre website for more details:
https://ryersonimagecentre.ca/research/#default_389

Photography: The Black Box of History

Friday, March 16, 2018

8:30 am – Doors open

9:00 am – Welcome

Paul Roth, Director, Ryerson Image Centre (Toronto, Canada)

9:10 am – Introduction

Dr. Thierry Gervais, Associate Professor, Ryerson University and Head of Research, Ryerson Image Centre (Toronto, Canada)

9:20 am – Keynote Address: "History and the Black Box of Photography: Some Thoughts on Photographs, Method and Historiography"

Prof. Elizabeth Edwards, Andrew W. Mellon Visiting Professor at the Victoria and Albert Research Institute (London, UK) and Professor Emerita of Photographic History at De Montfort University (Leicester, UK)

10:20 am to 10:45 am – Coffee break

CATALOGUE/DATABASE

Moderated by Dr. Thierry Gervais

Associate Professor, Ryerson University and Head of Research, Ryerson Image Centre (Toronto, Canada)

10:45 am – “Photo-organized: On the (re)Organizational Principles of Museum Reprographics”
Dr. Kelley Wilder, Director, Photographic History Research Centre, De Montfort University (Leicester, UK)

11:30 am – “The Family Camera Project”
Dr. Thy Phu, Associate Professor, Department of English and Writing Studies, Western University (London, Canada)

12:15 pm – “When Images Became Data”
Dr. Estelle Blaschke, Postdoctoral Researcher, Centre des Sciences historiques de la culture, University of Lausanne (Switzerland)

1:00 pm to 2:00 pm – Lunch break

OPERATOR/USER

Moderated by Prof. Marta Braun

Professor, School of Image Arts, Ryerson University (Toronto, Canada)

2:00 pm – “The Visual Making of German History: Max Pohly and Black Star”
Dr. Christian Joschke, Assistant Professor, Department of the History of Art and Archeology, Université Paris Nanterre (France); Lecturer, University of Geneva (Switzerland)

2:45 pm – “France, China, and the Cliché of History”
Dr. Catherine Clark, Associate Professor of French Studies, Global Studies and Languages, Massachusetts Institute of Technology (Cambridge, MA, USA)

3:30 to 4:00 pm – Coffee break

4:00 pm – “(Re) Viewing: How Photographs Shaped Indigenous Art Narratives from the 1960s to the 1980s”
Dr. Carmen Robertson, Professor, Visual Arts Department, University of Regina (Regina, Canada)

4:45 pm – END

5:15 pm – “Collaboration: A Potential History of Photography” exhibition tour and cocktail reception

Saturday, March 17, 2018

9:00 am – Doors open

9:25 am – Welcome

Dr. Blake Fitzpatrick, Chair, School of Image Arts, Ryerson University (Toronto, Canada)

9:30 am – Introduction

Dr. Jason Hill, Assistant Professor, Modern and Contemporary Art and Visual Culture, University of Delaware (Newark, DE, USA)

CAMERA/TECHNOLOGY

Moderated by Dr. Jason Hill

Assistant Professor, Modern and Contemporary Art and Visual Culture, University of Delaware (Newark, DE, USA)

9:40 am – “Fully Visible and Transparent”

Dr. Andrés Zervigón, Associate Professor of the History of Photography, Department of Art History, Rutgers, The State University of New Jersey (New Brunswick, NJ, USA)

10:25 am – “Broken”

Dr. Jennifer Bajorek, Assistant Professor, School of Humanities, Arts & Cultural Studies, Hampshire College (Amherst, MA, USA)

11:10 am to 11:40 am – Coffee break

11:40 am – “Load, Point and Shoot: Cameras, Gun Cartridges, and the Black Boxes of History”

Dr. Jennifer Tucker, Associate Professor, Department of History, Wesleyan University (Middletown, CT, USA)

12:25 pm to 1:30 pm – Lunch break

SUBJECT / MATTER

Moderated by Paul Roth

Director, Ryerson Image Centre (Toronto, Canada)

1:30 pm – “Writing B-roll: Image, Data and Event”

Dr. Laura Wexler, American Studies and Women’s, Gender, and Sexuality Studies, Yale University (New Haven, CT, USA)

2:15 pm – “Photography as Counterfactual History”

Dr. Jordan Bear, Associate Professor, Department of History of Art, University of Toronto (Toronto, Canada)

3:00 pm – “Media in Motion: Photojournalism and the Reorganization of Time and Space in the Jet Age”

Prof. Vanessa R. Schwartz, Director, Visual Studies Research Institute, and Professor, Art History, History and Film, University of Southern California (Los Angeles, CA, USA)

3:45 pm to 4:15 pm – Coffee break

4:15 pm – Keynote Address: “Still Moving Images”

Dr. Tina Campt, Claire Tow and Ann Whitney Olin Professor of Africana and Women’s, Gender and Sexuality Studies, and Director of the Barnard Center for Research on Women, Barnard College, Columbia University (New York City, NY, USA)

5:15 pm – Conclusion

Paul Roth, Director, Ryerson Image Centre (Toronto, Canada)

Reference:

CONF: Photography: The Black Box of History (Toronto, 16-17 Mar 18). In: ArtHist.net, Mar 5, 2018 (accessed Mar 20, 2026), <<https://arthist.net/archive/17520>>.