

Art Criticism: Discrepant Accounts (Madrid, 13-16 Sep 11)

Madrid Centro de Ciencias Humanas y Sociales. Facultad de Letras Universidad Castilla-la Mancha, Sep 13-16, 2011

Paula Barreiro López

The International Workshop of Art Criticism: Discrepant Accounts (<http://www.proyectos.cchs.csic.es/ateliercritica2011/en>) proposes to reflect about different models of modernism (s) that coexisted during the years of formalist hegemony. The aim is to look for connections that help us to find a "hidden history" of modernity and respond to the affirmation of Hal Foster, who considers the art critic today as an "endangered species". These two accounts can be connected.

The reflection about other models of modernism on a national, trans-national and global scale, along with the analysis of discrepant voices in art criticism will be the bases for the discussions of different specialists from Europe and the Americas at the Workshop that will be the starting point for a review of art criticism with a global perspective.

Program:

Tuesday 13th September 2011 (Instituto de Historia, CCHS, Salón Actos):

9.30-10.00 Reception of participants

10.00-10.30 Official opening

10.30-11.30 Opening lecture : Jean-Marc Poinot (University of Rennes 2): "Le magiciens de la terre" et la critique d'art : Entre rupture de paradigme et remise à l'heure

11.30-12.00 Break

Modernism (s)

Chair: Jonathan Harris (University of Southampton)

12.00-12.30 Dan Karlholm (University of Södertörn): Contemporary art and critical practice before and after modernism

12.30-13.00 David Craven (Universidad de New Mexico): Rethinking modernisms: competing conceptions of Abstract Art

13.00-13.30 José Luis de la Nuez (University of Carlos III, Madrid): Vanguardia artística y pensamiento crítico en la España del desarrollismo: el caso de la revista Punta Europa

13.30-14.00 Debate

Wednesday 14th September 2011 (Instituto de Historia, CCHS, Salón Actos):

Ideology, Cold War and the modernist canon

Chair: Jean Marc Poinot (University of Rennes)

10.00-10.30 Jonathan Harris (University of Southampton): International contra universal: the post-1945 settlement, modernism and the global future of art and criticism

10.30-11.00 Henry Meyric Hughes (AICA): Herbert Read, his idea of modern English sculpture and its application to post-war European reconstruction

11.00-11.30 Judith Walsh (University of Southampton): British realism: John Berger's art reviews (1952-1958)

11.30-12.00 Brigitte Aubry (University of Toulouse le Mirail II): Le continuum de l'art et de la critique britannique d'après-guerre

12.00-12.30 Break

12.30-13.00 Paula Barreiro López (Instituto de Historia, CCHS): The shadow of Marx: avant-garde, ideology and society in Spanish art criticism during the late Franco regime

13.00-13.30 Debate

13.30-15.00 Lunch break

15.00-15.30 Sergio Moyinedo (University Nacional de la Plata): Principios de inclusión y exclusión para una antología internacional de la crítica de arte

Thursday 15th September 2011 (Facultad de Letras, Universidad de Castilla-la Mancha, Ciudad Real, Sala Grados):

09.30 Opening

Art and totalitarianism

Chair: Paula Barreiro López (Instituto de Historia, CCHS)

10.00-10.30 Julián Díaz (University of Castilla-la Mancha): Depurando el Surrealismo. La crítica de arte en la España de posguerra

10.30-11.00 Florencia Suárez Guerrini (University of Nacional de la Plata): El meridiano hispanoamericano en el arte argentino de postguerra

11.00-11.30 Miguel Cabañas (Instituto de Historia, CCHS): Arte, crítica, diplomacia, posición ideológica y relato discrepante en la II Bienal Hispanoamericana de Arte (La Habana, 1954)

11.30-12.00 Debate

12.00-12.30 Break

Mass media, consumerism and art criticism: new artistic practices

Chair: Julián Díaz Sánchez (University of Castilla-la Mancha)

12.30-13.00 Berenice Gustavino (University of Rennes 2, UNLP): Happenings, pop art y nuevas prácticas artísticas. Debates en la crítica de arte argentina a mediados de los 60

13.00-13.30 Fabiana Serviddio (CONICET, Argentina): Las artes plásticas como representación de la identidad cultural latinoamericana. La labor crítica de Marta Traba

13.30-14.00 Stéphane Huchet (Federal University Minas Gerais, Brasil): La critique d'art brésilienne des années 1960-1970 comme récit singulier dans le grand récit de l'art moderne. Contribution à une histoire « cachée »

14.00-14.30 Debate

Friday 16th of September 2011 (Facultad de Letras, Universidad de Castilla-la Mancha, Ciudad Real, Sala Grados)

Debates about today's art criticism

Chair: Anna María Guasch (University of Barcelona)

09.30-10.00 Pilar Bonet (University of Barcelona): La exposición como dispositivo crítico

10.00-10.30 Sou-Maella Bolmey (University of Rennes 2) : Revues contemporaines: de nouveaux formats critiques

10.30-11.00 Ramón Tió Bellido (Independent scholar): La coupure épistémologique du postmoderne au mondialisme, ou comment nommer l'art aujourd'hui

11.00-11.30 Break

11.30-12.00 Gloria Ferreira (Independent scholar): Débat critique

12.00-12.30 Debate

12.30-13.30 Closing lecture: Anna María Guasch (University of Barcelona): De la crítica formal a la con(textual)

13.30-14.00 Conclusions

More information in <http://www.proyectos.cchs.csic.es/ateliercritica2011/en>

Reference:

CONF: Art Criticism: Discrepant Accounts (Madrid, 13-16 Sep 11). In: ArtHist.net, Sep 2, 2011 (accessed Apr 6, 2026), <<https://arthist.net/archive/1750>>.