Engaging with Histories: An Everyday Life Practice (Stuttgart, 22–23 Mar 18)

Akademie Schloss Solitude, Stuttgart, 22.–23.03.2018

Winter

Symposium »Engaging with Histories: An Everyday Life Practice«

We often go to history to make sense of what we see around us, building on our historical knowledge and consciousness, to be able to explain and so deal with the contingencies of political and cultural life; however, it would be interesting to see, observe, and closely encounter the life on the street, and home, and the everyday situations of politics and culture to see what they softly talk about »history« itself.

Objects and situations in everyday life produce encounters that generate discontents, instabilities, or at times flourishes - these situations constantly destabilize the ground beneath our feet - producing societies, and politics that are in constant states of flux - at times, evidently so, and often so mild we miss the tremors. What happens to our understanding of history, our historical consciousness, our everyday perceptions of culture, when our everyday life clearly points towards histories we are only beginning to now sense, standing right amidst these situations?

Concept and text Kaiwan Mehta.

PROGRAM

Thursday, March 22, 2018

10.00 a.m. Welcome Remarks and Introduction Jean-Baptiste Joly, Kaiwan Mehta

10.45 a.m. Coffee Break

11.00 a.m. Panel with Nicole Gingras »THREADS«, Ana Wild »aleph bet gimel«, Ilana Salama Ortar »Revisiting Villa Khury / the Prophets' Tower: Haifa 1995 – 2018«

1.00 p.m. Lunch

2.00 p.m. Performance »Bhramana VIII« by Sahej Rahal

3.15 p.m. Coffee Break

3.30 p.m. Panel with Ackbar Abbas »The Discreet Charm of the Everyday« and Sunil Khilnani »Incarnating Democratic Conflicts: The Lives of Indian History«

5.00 p.m. Coffee Break

5.15 p.m. Presentations by Leone Contini »Homesoil«, Gurur Ertem »The Arts, Radical Politics, and Social Hope«, Douglas Rogerson »Coming to be/Becoming«

7.00 p.m. Dinner

8.00 p.m. Concerts by Marcus Schmickler »Particle/Matter-Wave/Energy«, James Rushford »The Body's Night«, Anthony Pateras » THE TRACES OF A MISTAKE, THE MOST SIMPLE ONE POSSIBLE THE REACTIONS OF EVEN YOUNGER CHILDREN (26')«, co-composed with Rohan Drape (2017)

10.00 p.m. Dj-set by Magali Daniaux & Cédric Pigot (Pingpong Area)

Friday, March 23, 2018

10.00 a.m. Panel with Nishant Shah (Skype Lecture), Shilpa Gupta, Hans D. Christ

12.00 a.m. Coffee Break

12.15 a.m. Presentations by Christoph Knoth » Building chaotic castles on the should of giants« and Ricardo Portilho Mattos »Disfordism: second-hand auto parts and vernacular visuality«

1.00 p.m. Lunch

2.00 p.m. Presentations by Dina Karadžić » After Before Before // A fragmented overview of Computer Arts« & Vedran Gligo »The theft of history and using culture to take it back« and Tom Rosenberg »The Trial«

3.15 p.m. Coffee Break

3.30 p.m. Presentations by Soetkin Verstegen »Melting history«, Damjan Kokalevski » Performing the Archive: Skopje; From the ruins of the city of the future«, Manuel Montenegro »This was Tomorrow - The revolutionary housing of Álvaro Siza«

6.00 p.m. Dinner

7.00 p.m. Readings with Ahdaf Soueif »Modes of Engagement« and Terézia Mora (Audio Lecture) as well as Aditi Rao »Poetry Reading from A Kind of Freedom Song«, Vinicius Jatobá »Feline & History«, Bojan Krištofić »NAUGHTY LEGACY — renewing the symbolism of Yugoslav monuments to liberation«

8.30 p.m. Final roundtable discussion with Kaiwan Mehta & Catherine David

The symposium takes place within the arts, science & business program at the Akademie Schloss Solitude.

The event will be held in English.
Admission is free.

Per diem meal allowance incl. lunch, dinner, coffee, and beverages: 20 euros/10 euros for students.

Please register until March 16, 2018 via E-Mail to:
Emily Knoll
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For additional information, see: http://www.akademie-solitude.de/en/events/engaging-with-histories-an-everyday-life-practice~no3909

Quellennachweis:
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