

## Probing Provenance: Sources, Methods and Implications (London, 28 Mar 18)

Institute of Historical Research, Senate House, Malet St, Bloomsbury, London WC1E 7HU, Mar 28, 2018

Registration deadline: Mar 27, 2018

Barbara Pezzini, Visual Resources Journal

### PROBING PROVENANCE: SOURCES, METHODS AND IMPLICATIONS

A Workshop for Researchers in the History of Collecting, Provenance and Art Market, organised by the Society for the History of Collecting

Date: 28 March 2018

Location: Institute of Historical Research, Senate House, Malet St, Bloomsbury, London WC1E 7HU

Times: 10.00-13.00

Programme:

10.00: Welcome: Silvia Davoli, Barbara Pezzini and Tom Stammers (organisers, Society for the History of Collecting)

10.05-11.20: Part one: "RESEARCHING AND INTERPRETING ARCHIVAL SOURCES" A discussion panel with position papers: "Tracing provenance in the study of Charles I" by Niko Munz (Royal Collections Trust); "Provenance and the archive", by Melanie Aspey (The Rothschild Archive) and "Perspectives on provenance from the Courtauld Gallery" by Alexandra Gerstein (The Courtauld Institute).

11.20-12.35: Part two: "TAKING PROVENANCE ISSUES FORWARD, IN THE MARKET AND MUSEUM" A discussion panel with position papers: "Provenance and hidden museum histories" by Kate Hill (University of Lincoln); "Provenance and colonial artifacts" by Claire Wintle (University of Brighton) and "Provenance and the market" by Alexis Ashot (Christie's).

12.35-13.00 Discussion

13.00 Close

Tickets £10

ArtHist.net

Free for Students

Tickets available:

<https://www.eventbrite.co.uk/e/probing-provenance-sources-methods-and-implications-tickets-43355634871?aff=es2>

Please book as soon as possible as places are limited.

Reference:

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