

H-Net academic announcements (19 Jul-28 Aug 11)

H-Net Announcements

The following announcements were posted to the H-Net web site between 2011-07-19 and 2011-08-28.

[H-ArtHist selection]

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# Category: Call for Papers  
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Title: CFP: The End of the '-ist' and the Future of Art History

Location: New Jersey

Date: 2012-01-05

Description: The Princeton University Department of Art and Archaeology Graduate Program invites proposals for its 2012 graduate research conference, The End of the -ist and the future of art history. Including scholarship on European, American, Latin American, African, Asian and other areas of study, this years ...

Contact: gradsymp@princeton.edu

Announcement ID: 187186

<http://www.h-net.org/announce/show.cgi?ID=187186>

Title: CFP: Byzantium/Modernism Conference at Yale

Location: Connecticut

Date: 2011-09-01

Description: Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes 20-22 April 2012, Yale University Keynote
Speakers: Marie-Jos Mondzain, Centre National de la Recherche Scientifique Robert S. Nelson, Yale University The Byzantine Empire cultivated a thriving community of theologians and philosopher ...

Contact: [Roland.Betancourt\[at\]Yale.edu](mailto:Roland.Betancourt[at]Yale.edu)

Announcement ID: 187211

<http://www.h-net.org/announce/show.cgi?ID=187211>

Title: BEYOND ITALY AND NEW SPAIN: Itineraries for an Iberian Art History (1440-1640)

Location: New York

Date: 2011-09-25

Description: Beyond Italy and New Spain Itineraries for an Iberian Art History (1440-1640) Organizers: Michael Cole and Alessandra Russo April, 27th-29th, 2012 Columbia University The Italian Academy for Advanced Studies in America / Department of Latin American and Iberian Cultures Co-sponsored by the Departmen ...

Contact: ar2701@columbia.edu

Announcement ID: 187001

<http://www.h-net.org/announce/show.cgi?ID=187001>

Title: CFP: Reading 18th-Century Landscapes ASECS 2012, 22-25 March, San Antonio

Location: Texas

Date: 2011-09-15

Description: Proposals are invited for a panel that will focus on "reading" eighteenth-century landscapes, both real and imagined, as they are represented in literature, art, travel narratives, landscape theories, or other fields. Interpretation of these landscapes may take into consideration: class and gender; ...

Contact: BROOMEJ1@WPUNJ.EDU

Announcement ID: 186805

<http://www.h-net.org/announce/show.cgi?ID=186805>

Title: Image and Language: Godard and the problem of expression NEMLA 2012 Rochester deadline: September 30

Location: New York

Date: 2011-09-30

Description: This panel asks to question the relation between expression and language, between the image and the word using Godard's work. This young Turk of the New Wave or the philosopher king of cinema, besides tackling the question of politics and aesthetics, constantly constantly questions the relationship ...

Contact: esendur1@binghamton.edu

URL: www.nemla.org/convention/2012/cfp_culturalstudiesandfilm.html#cfp12244

Announcement ID: 186789

<http://www.h-net.org/announce/show.cgi?ID=186789>

Title: Multi-cultural media center project

Description: We already have few hosts and guests. We are still looking for experts, students, curators, art historians, artists, and scholars with experience in any of the following areas of humanities. This project is a new innovative multi-media and multi-disciplinary presenting project with the

goal to creat ...

Contact: nffgeorgia@gmail.com

URL: www.newfuturefoundation.tv

Announcement ID: 186655

<http://www.h-net.org/announce/show.cgi?ID=186655>

Title: Pictur(e)ing Climate - Visualizations, Imaginations, Documentations.

Date: 2011-10-01

Description: Pictur(e)ing Climate Visualizations, Imaginations, Documentations This workshop seeks to combine a wide interdisciplinary spectrum of perspectives and questions in order to discuss the very different strategies and imaginations that lie behind pictures on climate. In doing so, the visual part of the ...

Contact: birgit.schneider@uni-potsdam.de

Announcement ID: 186559

<http://www.h-net.org/announce/show.cgi?ID=186559>

Title: CALL FOR PAPERS: Performativity in the Gallery: Staging Interactive Encounters, AAH Museum & Exhibitions Members Group Annual Session

Date: 2011-11-07

Description: 38th Annual AAH Conference & Bookfair, Association of Art Historians Department of History of Art, The Open University, Walton Hall, Milton Keynes, MK7 6AAM 29 - 31 March 2012 This session explores participation, liveness, interactivity, process-based performative practices and performance for the c ...

Contact: outi.remes@southhillpark.org.uk

URL: www.aah.org.uk/page/3327

Announcement ID: 186502

<http://www.h-net.org/announce/show.cgi?ID=186502>

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Category: Conference

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Title: "For the Record: Searching for Objectivity in Global Conflict" (Topic: Art, War, and Objectivity)

Date: 2011-09-30

Description: Robert Storr will be the keynote speaker at a two-day symposium organized by the Gallery at Montserrat College of Art in conjunction with the new exhibition, "For the Record: Searching for Objectivity in Global Conflict." The event will be held on Friday, September 30, and Saturday, October 1, 2011

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Contact: gallery@montserrat.edu

URL: www.montserrat.edu/galleries/public-programs/index.php?featured_id=184

Announcement ID: 187363

<http://www.h-net.org/announce/show.cgi?ID=187363>

Title: Travelling Lines: Drawing as an Itinerant Practice

Date: 2011-09-22

Description: Travelling Lines brings together scholars, artists, curators and collectors to create an international forum to consider three key themes: itinerant modes of drawing by Latin America based artists that prioritise investigation and exploration; how the nomadic practices of artists necessitate concept ...

Contact: e.pitkin@arts.ac.uk

URL: www.transnational.org.uk/events/archives/2011/9

Announcement ID: 186966

<http://www.h-net.org/announce/show.cgi?ID=186966>

Title: FACULTY OF ARTS INTERNATIONAL CONFERENCE, 2011

Date: 2011-11-09

Description: The 2011 Faculty of Arts International conference invites discussion on the interface between the Humanities and postmodernism in the transformational agenda of African nations. The conference is intent at providing a unique opportunity for Africans, Africanists and other serious scholars from all c ...

Contact: alloyihuah@yahoo.com

URL: alloyihuah

Announcement ID: 186887

<http://www.h-net.org/announce/show.cgi?ID=186887>

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Category: Publication

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Title: CFP: "Art and politics" special issue of Studia Politica

Date: 2011-10-15

Description: Call for Papers: Studia Politica, Special issue on Art and politics no 4/2011 We invite contributions for a special issue of Studia Politica that explores the relationship between art and politics in postcommunist contexts. We welcome interdisciplinary approaches of these topics in English, French
o ...

Contact: caterina.preda@studiapolitica.eu

URL: www.studiapolitica.eu/calls-for-papers-1

Announcement ID: 187288

<http://www.h-net.org/announce/show.cgi?ID=187288>

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Category: Fellowship

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Title: Andrew W. Mellon Curatorial Fellowship, 2011-2014,
Department of Prints, Drawings, and Photographs at the Museum
of Art, Rhode Island School of Design

Location: Rhode Island

Date: 2011-09-01

Description: The Museum of Art, Rhode Island School of Design is
pleased to announce a fellowship funded by the Andrew W. Mellon
Foundation for an outstanding junior scholar who wishes to
pursue a curatorial career. The Mellon Fellow will be fully
integrated into the Museums Department of Prints, Drawings, and
P ...

Contact: epeters@risd.edu

URL: www.risd.edu/jobs

Announcement ID: 186803

<http://www.h-net.org/announce/show.cgi?ID=186803>

Reference:

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