

## The Making of the Humanities VII (Amsterdam, 15–17 Nov 18)

University of Amsterdam, CREA, Nov 15–17, 2018

Deadline: Jun 1, 2018

Thijs Weststeijn

The Making of the Humanities' conference returns to Amsterdam! This is the place where the conference series started in 2008, 10 years ago. The University of Amsterdam will host the 7th Making of the Humanities conference at its CREA facilities, from 15 till 17 November 2018.

The MoH conferences are organized by the Society for the History of the Humanities and bring together scholars and historians interested in the global history of the humanities disciplines, including art history, historiography, linguistics, literary studies, media studies, musicology, and philology, tracing these fields from their earliest developments to the modern day.

We welcome panels and papers on any period or region. We are especially interested in work that compares scholarly practices across civilizations and disciplines.

Please note that the Making of the Humanities conferences are not concerned with the history of art, the history of music or the history of literature, and so on, but instead with the history of art history, the history of musicology, the history of literary studies, etc.

### Keynote Speakers

Arianna Betti, University of Amsterdam, The Netherlands

Irina Podgorny, National University of La Plata, Argentina

Third speaker: to be announced

### Paper Submissions

Abstracts of single papers (30 minutes including discussion) should contain the name of the speaker, full contact address (including email address), the title and a summary of the paper of maximally 250 words.

Deadline for abstracts: 1 June 2018

Notification of acceptance: July 2018

### Panel Submissions

Panels last 1.5 to 2 hours and can consist of 3-4 papers and possibly a commentary on a coherent theme including discussion. Panel proposals should contain respectively the name of the chair, the names of the speakers and commentator, full contact addresses (including email addresses), the title of the panel, a short (150 words) description of the panel's content and for

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each paper an abstract of maximally 250 words.

Deadline for panel proposals: 1 June 2018

Notification of acceptance: July 2018

Reference:

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(accessed Apr 23, 2026), <<https://arthist.net/archive/17442>>.