

Photographic Histories in Central and Eastern Europe (Ljubljana, 8–10 May 18)

The City Museum of Ljubljana, Gosposka 15, Ljubljana, Slovenia, May 8–10, 2018

Registration deadline: Apr 30, 2018

Gil Pasternak

Practices, Circulation and Legacies: Photographic Histories in Central and Eastern Europe

The third, 2018 installment of the Photographic Histories in Central and Eastern Europe conference series seeks to enhance understandings of the mechanisms and realities that have influenced the development of local photographic practices and their relationship with uses of photography elsewhere. It also aspires to expand knowledge about social and cultural customs that facilitated the circulation and legacies of photographs throughout the medium's history in the region of Central and Eastern Europe. Papers will therefore address a range of interrelated topics, including but not limited to:

The history and state of photographic collections/archives, the opportunities they present and the challenges they face

The history and state of local research practices and academic discourses on photography (research topics, theory and methodology)

The circulation of photographs and photographic images in public and private spheres and their impact on collective imaginations in Central and Eastern Europe (e.g. the uses of photography in art, media, politics...)

Organisation and Advisory Committee:

Marija Skočir (Museum and Galleries of Ljubljana, Ljubljana)

Eva Pluhařová-Grigienė (Independent Researcher)

Marta Ziętkiewicz (Liber pro Arte, Warsaw)

Petra Trnková (Institute of Art History, The Czech Academy of Sciences, Prague)

Ewa Manikowska (Institute of Art, Polish Academy of Sciences, Warsaw)

Gil Pasternak (Photographic History Research Centre at De Montfort University, Leicester)

Programme:

DAY 1 (8 May 2018)

8.00-9.00 Registration at the City Museum of Ljubljana

9.00-9.15 Welcome Introduction

9.15-10.15 KEYNOTE LECTURE: Marianna Michatowska, Between Theory and Practice: Adventures of Polish Art Photography

Panel 1: CONCEPTUALIZING PHOTOGRAPHY

10.20-10.40 Simona Beresova, Photography at the Applied Arts in Bratislava (1928- 1939)
10.40-11.00 Candice M. Hamelin, The Circulation and Development of Art Photography in the GDR
11.00-11.20 Olga Davydova, Re-thinking Past and Present in Modern Russian Photography
11.20-11.40 Discussion
11.40-12.00 Coffee break

Panel 2: HISTORIOGRAPHY AND METHODOLOGIES

12.00-12.20 Paula Gortazar, Towards the Emancipation of Photographic Vision: "Visualism", "Opsognomie", "Elementary Photography"
12.20-12.40 Ramina Abilova, Photography in Historical Studies
12.40-13.00 Laszlo Beke, History and Histories in Photography
13.00-13.20 Discussion
13.20-14.40 Lunch

Panel 3: COMMUNICATING SOCIO-POLITICAL TRANSITION

14.40-15.00 Ann Phatsch, GDR Social Documentary Photography and Its Function as a Substitute Public
15.00-15.20 Catherine Troiano, Future of the Past: Commemorating 150 Years of Photography in Hungary, 1989
15.20-15.40 Gil Pasternak and Marta Ziętkiewicz, Exhibiting Cultural Minorities: The Resuscitation of Jews in Poland's Post-Communist Visible Sphere
15.40-16.00 Coffee break
16.00-16.20 Daria Panaiotti, "False light": Soviet Criticism of Photographic Representation on the "Thaw" Period.
16.20-16.40 Mihalcea Ioan Daniel, Photographs of the Miners' Raids in the Context of the Romanian post-1989 Photojournalistic Press Evolution
16.40-17.00 Discussion

DAY 2 (9 May 2018)

Panel 4: PHOTOGRAPHY AND CROSS-CULTURAL EXCHANGE

9.30-9.50 Ivana Gržina, Three Photographers in Search of a Homeland: Franz Daniel Pommer, Juan Stand/, Franz Thiard de Laforest and the 19th Century Photography in Croatia
9.50-10.10 Martin Keckeis, Early Industrial Photography in Central and Eastern Europe: From Expansive Corporate Strategies to Documentatory Commitments within Changing Socio-Economic Structures
10.10-10.30 Fedora Parkmann, Triangular Circulation. Interwar Photograms between France, Germany and Czechoslovakia
10.30-10.50 Discussion
10.50-11.10 Coffee break

Panel 5: PHOTOGRAPHIC COLLECTIONS AND ARCHIVES - I

11.10-11.30 Kamila Ktudkiewicz, The History and Role of The Institute of Art History Photo Archive in the 100 Years of Art History Education in Poznan

11.30-11.50 Ana Bogdanovic, Angelina Bankovic, The Fund of Jeremija Stanojevic in the Belgrade City Museum as a Source of New Museological and Art Historical Reading

11.50-12.10 Lara Štrumej, Photography at Moderna Galerija in Ljubljana: From Guest Exhibitions to a Collection and Our Own Research

12.10-12.30 Discussion

12.30-13.50 Lunch

Panel 6: PHOTOGRAPHIC COLLECTIONS AND ARCHIVES - II

13.50-14.10 Hana Buddeus, Between Fragile Materiality and Mass Reproducibility: The Negative in the Professional Work of Josef Sudek

14.10-14.30 Bohunka Koklesova, History, Memory, Photography

14.30-14.50 Viktorija Myronenko, Preservation of Private Memory in the Soviet Union: Photographic Archive of the Cinematographer Leonid Bur/aka

14.50-15.10 Discussion

15.10-15.30 Coffee break

15.30-16.20 KEYNOTE LECTURE: Ilija Tomanic Trivundza, Towards a Chance History of the Medium: Photography, Materiality and Chance

16.20-16.40 Round-Table Discussion

DAY 3 (10 May 2018)

10.00-14.00 Ljubljana photographic archives and collections: site Visits

Registration now open via the conference website:

<https://photographycee.wordpress.com/>

Reference:

CONF: Photographic Histories in Central and Eastern Europe (Ljubljana, 8-10 May 18). In: ArtHist.net, Feb 23, 2018 (accessed Apr 5, 2026), <<https://arthist.net/archive/17437>>.