

## The Bruegel Success Story (Brussels, 12–14 Sep 18)

Royal Museum of Fine Arts of Belgium, Place du Musée, B-1000 Brussels, Sep 12–14, 2018

Elisabeth Van Eyck, IRPA

The Bruegel Success Story Symposium

Symposium XXI for the Study of Underdrawing and Technology in Painting

The Royal Institute for Cultural Heritage (KIK/IRPA) is honoured to announce the Bruegel Success Story Colloquium in Brussels on 12-14 September 2018. The colloquium is intended for curators, art-historians, conservators and scientists studying painting from the Southern Netherlands in the 16th century.

The Triennial colloquium is alternately organized by KIK/IRPA, UCL, KU Leuven, and Musea Brugge. This year, the Royal Museums of Fine Arts of Belgium and the University of Liège are joint organizers.

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.

Programme

12 September 2018, WEDNESDAY

9:00 – 9:45 Registration at the Royal Museums of Fine Arts of Belgium

9:45 – 10:00 Welcome by Hilde De Clercq, director of the KIK-IRPA and Michel Draguet, director of the Royal Museums of Fine Arts of Belgium

CHAIR Lieve Watteeuw

10:00 – 10:40 KEYNOTE LECTURE: Leen Huet, The Surprises of Dulle Griet

10:40 – 11:00 Larry Silver, Bruegel Family Theme with Variations, the “Crucifixion”

11:00 – 11:20 Véronique Bücken, The Adoration of the Kings in the Royal Museums of Fine Arts of Belgium: Overview and new perspectives

11:20 – 11:30 Discussion

COFFEE BREAK 11:30 – 12:00

CHAIR Dominique Allart

12:00 – 12:20 Yao-Fen You, Ellen Hanspach-Bernal, Christina Bisulca and Aaron Steele, The After-life of the Detroit Wedding Dance: Visual Reception, Alterations and Reinterpretation

12:20 – 12:40 Manfred Sellink and Marie Postec, Dancing with the bride – a little studied copy after Bruegel the Elder

12.40 – 13.00 Mirjam Neumeister and Eva Ortner, Examination of the Brueghel holdings in the

Alte Pinakothek/Bayerische Staatsgemäldesammlungen, Munich

13:00 – 13:10 Discussion

LUNCH BREAK 13:10 – 14:30

CHAIR Elizabeth Honig

14:30 – 14:50 Amy Orrock, Jan Brueghel the Elder's Oil Sketches of Animals and Birds: Form, Function and Additions to the Oeuvre

14:50 – 15:10 René Lommez Gomes, Regarding the natural properties of each animal. An essay on the virtuous construction of the form and color of American, African and Asian animals painted by Jan Brueghel the Elder

15:10 – 15:30 Uta Neidhardt, The Master of the Dresden "Landscape with the Continenence of Scipio" – a journeyman in the studio of Jan Brueghel the Elder?

15:30 – 15:40 Discussion

COFFEE BREAK 15:40 – 16:10

CHAIR Bart Fransen

16.10 – 17.10 Christina Currie, Livia Depuydt, Jean-Albert Glatigny and Steven Saverwyns, Lifting the veil: The Dulle Griet rediscovered through conservation, scientific examination and analysis

Dominique Allart, Sonja Brink, Christina Currie and Steven Saverwyns, The coloured drawing of the Dulle Griet in the Kunstpalast, Dusseldorf: new findings on its status and dating

Dominique Allart and Christina Currie, Bruegel's painting technique reappraised through the Dulle Griet

17:10 – 17:20 Discussion

18.00 Opening reception in Brussels Town Hall (Gothic and Marriage rooms)

13 September 2018, THURSDAY

9:00 Doors open

CHAIR Ethan Matt Kavalier

9:30 – 10:10 KEYNOTE LECTURE: Elizabeth Honig, Copia, Copying, and Painterly Eloquence

10:10 – 10:30 Yoko Mori, Is Bruegel's Sleeping Peasant an Allegorical Figure of Desidia (Laziness)?

10:30 – 10:50 Jamie Edwards, Erasmus's De Copia and Bruegel the Elder's 'inverted' Carrying of the Cross (1564): An 'abundant style' in Rhetoric, Literature and Art?

10:50 – 11:00 Discussion

COFFEE BREAK 11:00 – 11:30

CHAIR Leen Huet

11:30 – 11:50 Tine Meganck, Behind Bruegel

11:50 – 12:10 Annick Born, In the backstage of Pieter Bruegel's success story: the network of the in-laws and their relatives

12:10 – 12:30 Petra Maclot, In Search of the Bruegel's Homes and Workshops in Antwerp

12:30 – 12:40 Discussion

LUNCH BREAK 12:40 – 14:40

CHAIR Christina Currie

14:40 – 15:00 Lieve Watteuw, Marina Van Bos, Joris Van Grieken and Maarten Bassens, Art-technical research on the drawing View on the Street of Messina (circle of Pieter Bruegel the Elder). Draftsmen's techniques and materials examined

15:00 – 15:20 Maarten Bassens, (Re-) Tracing Bruegel. An inquiry into the edition history of Pieter Bruegel's graphic oeuvre

15:20 – 15:40 Edward Wouk, Pieter Bruegel's Subversive Drawings

15:40 – 15:50 Discussion

COFFEE BREAK 15:50 – 16:20

CHAIR Valentine Henderiks

16:20 – 16:40 Jan Muylle, A lost painting of Pieter Bruegel, The Hoy

16:40 – 17:00 Hilde Cuvelier, Max J. Friedländer's perception of Bruegel: Rereading the connoisseur with historical perspective

17:00 – 17:10 Discussion

14 September 2018, FRIDAY

9.00 Doors open

CHAIR Manfred Sellink

9:30 – 10:10 KEYNOTE LECTURE: Ethan Matt Kavalier, Peasant Bruegel and his Aftermath

10:10 – 10:30 Dominique Allart and Christina Currie, Creative process in the Triumph of Death by Pieter Bruegel the Elder and creative solutions in two versions by his sons

10:30 – 10:50 Anne Haack Christensen and Jørgen Wadum, The father, the son, the followers: Six Brueg(h)els in Copenhagen examined

10:50 – 11:00 Discussion

COFFEE BREAK 11:00 – 11:30

CHAIR Dominique Vanwijnsberghe

11:30 – 11:50 Lorne Campbell, Bruegel and Beuckelaer: contacts and contrasts

11:50 – 12:10 Patrick Le Chanu, Pieter Bruegel the Elder and France

12:10 – 12:30 Daan van Heesch, A Case of Iberian Translation. The Peculiar Afterlife of Bruegel in Sixteenth-Century Segovia

12:30 – 12:50 Francesco Ruvolo, The Painter and the Prince. Abraham Brueghel and Don Antonio Ruffo. Artistic and cultural relations in Messina from the seventeenth century. With unpublished documents

12:50 – 13:00 Discussion

LUNCH BREAK 13:00 – 14:30

CHAIR Véronique Bücken

14.30 – 14.50 Lucinda Timmermans, Painted 'teljoren' by the Bruegel family

14.50 – 15:10 Pascale Fraiture and Ian Tyers, Dendrochronology and the Bruegel dynasty

15:10 – 15:30 Jørgen Wadum, An enigmatic panel maker from Antwerp and his supply to the Bruegels

15:30 – 15:50 Ron Spronk, Elke Oberthaler, Sabine Pénot, and Manfred Sellink, with Alice Hoppe Harnoncourt, Pieter Bruegel's Tower of Babel panels in Vienna and Rotterdam

15:50 – 16.00 Discussion

16:00 – 16:10 Closing Remarks: Christina Currie and Dominique Allart

Reference:

CONF: The Bruegel Success Story (Brussels, 12-14 Sep 18). In: Arthist.net, Feb 21, 2018 (accessed Jul 16, 2025), <<https://arthist.net/archive/17408>>.