

Fabrications: Journal of Arch. Historians, Australia & New Zealand

Deadline: Jan 1, 2012

Nicole Sully, University of Queensland

Fabrications: The Journal of the Society of Architectural Historians, Australia & New Zealand

Call for Papers for Fabrications 21:2 closes 1 November 2011.

Call for Papers for Fabrications 22:1 closes 1 January 2012.

Call for papers

Submissions are currently sought for two issues of the journal.

Volume 21 number 2 will be a themed issue on Cosmopolis.

Volume 22 number 1 will be a themed issue on links between the USA and Australia/New Zealand/the South Pacific.

Issue 21:2 – Cosmopolis

In 1889, following his public lecture on 'Architecture and its Relation to History,' the architect GHM Addison was asked, by the Bishop of Brisbane, to comment on the future style of an Australian architecture. Conceding the importance of place—observing the veranda would play a part in the future of the Queensland house—Addison also argued that the development of a local architecture would only be possible if it looked beyond its own geographical borders. 'So long as the public of Queensland failed to recognise that there was an architecture outside of Queensland architecture, there would be no advancement of architecture here,' Addison concluded.

Linking the "advancement" of architecture to a history that was global in outlook—a world history of architecture—rather than one that was strictly British, colonial or even western, Addison located the future of Queensland architecture in both its response to place and its ability to connect (through style) to an architectural culture positioned to be both encyclopaedic and universal. Tempering both an emerging nationalist discourse and the Victorian faith in universal systems of politics, history, and the arts, Addison thesis also located itself within late-nineteenth century theories of cosmopolitanism.

The idea of place, region and nation has figured prominently within the historiography of architecture. The aim of the themed issue Cosmopolis (21:2) is to critically consider the idea of "common architectural cultures" and/or connections to "other places" within such histories. Papers may consider (but are not restricted to) instances of architecture, architects, and architectural history that transcend the boundaries imposed by state, nation or geographical place; global connections through international/intercolonial exhibition or biennale; the migrant, expatriate or transnational architect; the ethnic, social and cultural complexity of the urban metropolis; the historical ideal of the cosmopolis or cosmopolitan city; historical and

contemporary conceptions of a global architectural culture; and the teaching and writing of global architectural histories.

Papers are due in with Paul Walker (walkp@unimelb.edu.au) and Deborah van der Plaats (d.vanderplaats@uq.edu.au) by 1 November 2011.

--

Issue 22:1 – Links Between the USA and Australia/New Zealand/the South Pacific

In July 2011, Dr Robin Skinner announced a new partnership agreement between the Society of Architectural Historians, Australia and New Zealand (SAHANZ) and its American counterpart, the Society of Architecture Historians (SAH). To recognize this new partnership, issue 22:1 of *Fabrications* invites papers that address architectural relations between the USA and the territories of direct interest and relevance to SAHANZ, namely, Australia, New Zealand and the South Pacific. This might include American influences on Australasian architecture and, conversely, Australasian influences on American architecture. What evidence is there of connections and how can the influences be explained? Possible mechanisms include personal networks, travel, immigration, study or work abroad, imported books and journals, travelling exhibitions and film. We ask that papers on the Griffins and Canberra be held over until issue 23:1, which will be themed to address the centenary of the competition win. For issue 22:1, papers which address architectural culture and influences, links and exchanges in the post-World War II period are particularly welcome.

Papers are due in with Deborah van der Plaats (d.vanderplaats@uq.edu.au) and Julia Gatley (julia.gatley@auckland.ac.nz) by 1 January 2012.

--

Guidelines for authors

The Editors consider essays of 4000 to 8000 words (including notes). Papers should be submitted as Word documents. Authors should not use the end or foot note function of Word; instead, numbers should be inserted manually into the document with corresponding notes also numbered manually at the end of the paper.

Authors should follow the punctuation and referencing conventions of Chicago 15A (with endnotes ordered numerically, as in the examples below).

1 Leo Marx, *The Machine in the Garden: technology and the pastoral ideal in America* (New York: Oxford University Press, 1964).

2 Kevin Lynch, *The Image of the City* (Cambridge, Mass.: MIT Press, 1960).

3 Dennis Sharp, "Introduction, Harry Seidler," in Harry Seidler (Mulgrave, Vic.: Images Publication Group, 1997): 10.

4 Kenneth Frampton, "Isostatic Architecture," in Kenneth Frampton & Philip Drew, eds., *Harry Seidler: Four Decades of Architecture* (London: Thames & Hudson, 1992): 110.

5 Frampton, 1992: 106.

6 E. R. Hill, "The imaginary life: landscape and culture in Australia," *Journal of Australian Studies*, 29 (1991): 12-27.

7 Gevork Hartoonian, "The Position of Drawing," *Architectural Theory Review*, 14: 3 (2009): 248-259.

Fabrications does not publish separate bibliographies.

Spelling should be in UK/Australian English.

Papers should be submitted with an abstract (200 words) and a brief author biography (80 words).

All papers published in Fabrications are blind peer-refereed by two readers.

Proposals for reports or for reviews of books, exhibitions and other events of interest to the membership of SAHANZ can be made to the Editors.

Image specifications

For the referring process, please send low-resolution images of illustrations as separate files (72dpi jpeg files).

Once the paper is accepted for publication, high-resolution images should be submitted as 300 dpi tiff files, at a minimum of 100mm wide.

Authors are responsible for securing all permissions and paying all fees to reproduce images in Fabrications.

Reference:

CFP: Fabrications: Journal of Arch. Historians, Australia & New Zealand. In: ArtHist.net, Sep 2, 2011 (accessed Jun 15, 2026), <<https://arthist.net/archive/1740>>.