

New Art Historical Resources on the Web [2]

ArtHist Redaktion

[1] Artists in Paris: Mapping the 18th-Century Art World

[2] Archives of American Art- Smithsonian Institution, April 2018.

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From: Hannah Williams <hannah.williams@qmul.ac.uk>

We are delighted to announce the launch of a new website:

Artists in Paris: Mapping the 18th-Century Art World

(www.artistsinparis.org)

Where did the artists of 18th-century Paris live and work? Which city neighbourhoods formed the cultural geography of the early modern art world? And how did those geographies change between the seventeenth century and the eve of the French Revolution?

Based on original archival research and the latest digital mapping technologies, Artists in Paris is a website of interactive maps granting access to the geographies and demographics of Paris's art worlds. Yielding new information and harnessing the exciting possibilities of digital humanities for art-historical research, this website is intended as a valuable resource for anyone studying or researching French art, or anyone with an interest in the history of Paris.

The Principal Investigator of the project is Dr Hannah Williams.

The website was designed and built by Dr Chris Sparks.

Artists in Paris is an open-access digital art history project funded by The Leverhulme Trust and supported by Queen Mary University of London.

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From: Caroline Donadio <DonadioC@si.edu>

Now available online:

Finding aids

Boris Mirski Gallery records, 1936-2000

The Boris Mirski Gallery was a gallery in Boston, Massachusetts owned and operated by Boris Mirski (1898-1974).

William Burroughs and Brion Gysin writings, 1963-1973, 1997

William S. Burroughs (1914-1997) was a writer in New York, Mexico, Morocco, and Kansas. Burroughs' friend, painter, writer and poet Brion Gysin, developed the "cut-up technique" of writing, a form of collage using blocks of texts randomly arranged, which was popularized by Burroughs.

Elizabeth Catlett papers, 1957-1980

Elizabeth Catlett (1915-2012) was an African American painter, printmaker, and sculptor who lived in Cuernavaca, Mexico and was married to Francisco Mora.

Emilio Cruz papers, 1961-2008

Emilio Cruz (1938-2004) was an African American artist, playwright, and novelist of Cuban descent who lived in New York, New York.

Roy De Forest papers, 1916-2015

Roy De Forest (1930-2007) was a painter, sculptor, and educator in Port Costa, California.

Videos and slides on Dilmus Hall, Mary T. Smith, and J.B. Murry, circa 1984-1986

Judith McWillie is an artist, art historian, and professor emeritus of drawing and painting at the Lamar Dodd School of Art of the University of Georgia. Mary Tillman Smith (born 1904) produced art from roofing materials and plywood squares. Murry (also Murray), is from Athens, Georgia.

Matt Mullican papers, circa 1968-2017

Matt Mullican (1951-) is a multi-media and conceptual artist in New York, New York and Berlin, Germany.

Philip Pearlstein papers, circa 1940-2008

Philip Pearlstein (1924-) is a painter and educator in New York, New York. Pearlstein studied at Carnegie Institute of Technology and New York University. He teaches at Brooklyn College.

Edward M. Plunkett mail art to Richard Shebairo, 1983-1986

Edward M. Plunkett (1922-) is a mail artist who coined the name "New York Correspondence School" in the early 1960s to describe the work he was making with contemporaries such as Ray Johnson. Richard Shebairo was Edward Plunkett's accountant.

Transcripts of oral history interviews with:

Joseph A. Helman (2010)

Antonio Homem (2016)

Thomas Carr Howe and Robert Neuhaus (1987)

Alexandra Juhasz (2017)

Robert Longo (2009)

Robert Pincus-Witten (2016)

John Stephan (1986)

Michelle Stuart (2015-2017)

James Wentzy (2017)

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