

Contemporary Art in Historic Contexts (Miami, 25-27 Feb 18)

Miami (FL, USA), Vizcaya Museum and Gardens, 3251 South Miami Ave., Feb 25-27, 2018

Registration deadline: Feb 26, 2018

Liz Shannon

Join us for a two-day international symposium examining the curatorial, artistic, and interpretive processes of presenting contemporary art in historic contexts. The program is organized and hosted by Vizcaya Museum and Gardens, the former winter estate of industrialist James Deering, in Miami, Florida. Alongside its centennial, Vizcaya celebrated ten years of its Contemporary Arts Program (CAP) in 2017. This symposium is an opportunity to reflect upon the multifaceted matters raised when artists create site-specific work in a historic context. It includes contributions from USA and international curators, scholars, academics, educators and artists on issues surrounding the commissioning and presentation of contemporary art in historic contexts and in public art contexts generally. Participants from the Isabella Stewart Gardner Museum (Boston, USA), Sir John Soane's Museum (London, UK), Jane Addams Hull-House (Chicago, USA), The Frick Pittsburgh (Pittsburgh, USA), Huis Sonneveld (Rotterdam, NL), University of Leicester (Leicester, UK) and Kunstglaube (Vienna, AT) are confirmed to present. The symposium takes place against the background of *Overload*, an exhibition featuring commissioned work by David Brooks (NY, NY), Orlando Jacinto Garcia (Havana, Cuba and Miami, FL), Arnout Meijer (Amsterdam, NL), and Tanja Smeets (Utrecht, NL).

For registration and further information see the website or contact cap@vizcaya.org

PROGRAMME

Sunday, February 25, 2018

6:00 p.m.-8:00 p.m.

Symposium Opening Reception

Monday, February 26, 2018

9:00 a.m.-9:30 a.m.

Registration and Light Breakfast

9:30 a.m.-9:40 a.m.

Welcome and Opening Remarks

9:40 a.m.-10:00 a.m.

Joel M. Hoffman (Vizcaya Museum and Gardens)

Expecting the Unexpected: Vizcaya's Contemporary Arts Program

Curating in Context

10:00 a.m.-10:20 a.m.

Gina Wouters (Cheekwood Estate and Gardens)

A Spectrum of Intervention: Contemporary Art in Historic House Museums

10:20 a.m.-10:40 a.m.

Pieranna Cavalchini (Isabella Stewart Gardner Museum)

Contemporary Art at the Gardner Museum

10:40 a.m.-11:00 a.m.

Hetty Berens (Huis Sonneveld)

Intellectual Contexts for Art Installations in Historic House Museums

11:00 a.m.-11:15 a.m. Coffee Break

11:15 a.m.-12:00 p.m.

Panel Discussion moderated by Tyler Emerson-Dorsch (Emerson Dorsch), with Hetty Berens, Pieranna Cavalchini, Amanda Sanfilippo (Art in Public Places, Miami-Dade Department of Cultural Affairs) and Gina Wouters

12:00 p.m.-1:00 p.m. Lunch

Artists and Historic Settings

1:00 p.m.-1:20 p.m.

David Brooks (Artist, Brooklyn)

Spaces, Species and Situations

1:20 p.m.-1:40 p.m.

Adler Guerrier (Artist, Miami)

Wonder attested by labor waged at the behest of patronage

1:40 p.m.-2:00 p.m.

Tanja Smeets (Artist, Utrecht)

Liquid Garden

2:00 p.m.-2:45 p.m.

Panel Discussion moderated by René Morales (Pérez Art Museum Miami) with David Brooks, Adler Guerrier and Tanja Smeets

2:45 p.m.-3:00 p.m. Coffee Break

Art, Social Impact and Change

3:00 p.m.-3:20 p.m.

Jennifer Scott (Jane Addams Hull-House Museum, University of Illinois at Chicago)
Participatory Arts: Using Contemporary Art to Activate Social Justice Issues at Historic Sites

3:20 p.m.-3:40 p.m.

Richard Sandell (University of Leicester)
Past into Present: LGBTQ Histories and their Contemporary Social Implications

3:40 p.m.-4:30 p.m.

Panel Discussion moderated by Donette Francis (University of Miami), with Germane Barnes (University of Miami and Opa-locka Community Development Corporation), Richard Sandell, Jennifer Scott and Rhea Vedro (Isabella Stewart Gardner Museum)

4:30 p.m.-5:00 p.m. Questions and Reflections

Tuesday, February 27, 2018

9:00 a.m.-9:30 a.m.

Registration and Light Breakfast

9:30 a.m.-9:50 a.m.

Welcome

Wendy R. Wolf (Vizcaya Museum and Gardens)
Evolving Identity and Catalysts for Engagement

Negotiations: Contemporary Art and Historic Settings

9:50 a.m.-10:10 a.m.

Irene Shum (Independent Curator, NY)
Contemporary Art as Legacy: A Case Study of the Glass House

10:10 a.m.-10:30 a.m.

Owen Hopkins (Sir John Soane's Museum)
Following in Soane's Footsteps: Contemporary Interventions at Sir John Soane's Museum

10:30 a.m.-10:50 a.m.

Sarah Hall (The Frick Pittsburgh)
Looking Forward, Looking Back

10:50 a.m.-11:10 a.m.

David Rastas (Kunstglaube)

Problems Integrating Contemporary Art into Ritual Spaces

11:10 a.m.-11:25 a.m. Coffee Break

11:25 a.m.-12:15 p.m.

Panel Discussion moderated by John Stuart (Florida International University), with Sarah Hall, Owen Hopkins, David Rastas and Irene Shum

12:15 p.m.-1:15 p.m. Lunch

Contemporary Art and Engagement

1:15 p.m.-2:30 p.m. P

Panel Discussion moderated by Natalie Urquhart (National Gallery of the Cayman Islands) with Ofri Cnaani (Artist, Brooklyn), Richard Sandell, Rhea Vedro and Wendy R. Wolf

Expanding Practices for Emerging Artists

2:30 p.m.-2:40 p.m.

Mark Osterman (Vizcaya Museum and Gardens)

CAP Lab

2:40 p.m.-2:45 p.m.

Students from the University of New Mexico, CAP Lab

2:45 p.m.-2:50 p.m.

Gianna DiBartolomeo from Florida International University, CAP Lab

2:50 p.m.- 3:40 p.m.

Panel Discussion moderated by Mark Osterman with Gianna DiBartolomeo, Szu-Han Ho (University of New Mexico) and Jacek Kolasinski (Florida International University)

3:40 p.m.-4:00 p.m. Coffee Break

Respondent

4:00 p.m.-4:30 p.m.

Elizabeth Merritt (Center for the Future of Museums, American Alliance of Museums)

4:30 p.m.-5:00 p.m.

Final Remarks

5:00 p.m.-6:00 p.m. Cocktails on the South Terrace

6:00 p.m.- 9:00 p.m. Public Program with Ofri Cnaani

Reference:

CONF: Contemporary Art in Historic Contexts (Miami, 25-27 Feb 18). In: ArtHist.net, Feb 14, 2018 (accessed Apr 22, 2026), <<https://arthist.net/archive/17372>>.