

The Printed and Digital Page (London, 27 Apr 18)

London, Kingston School of Art, Kingston University, Apr 27, 2018

Deadline: Mar 11, 2017

Lucia Savi, London

The Printed and Digital Page: Reassessing Form, Content and Methodologies

"The Printed and Digital Page: Reassessing Form, Content and Methodologies" will focus on printed and digital pages as both subjects and objects of research, ranging from magazines, newspapers, periodicals, books, zines and photo books to websites, databases and content management systems. Such artefacts raise methodological questions around the use of their content, as well as their design, production, materiality and consumption, in design historical doctoral research. This TECHNE supported PhD training day will consist of discussions on the challenges of working with printed and digital pages with PhD students and academics in design history and related areas in humanities, art and design. The event will attend to issues such: as the design, production and consumption of pages, including their imagery, typography, materiality and readerships; and how they can be both the medium, and result, of practice-based research. Looking at these objects 'close-up' will offer students the opportunity to discuss strategies for researching the printed page as both object and subject.

ELIGIBILITY

The day is aimed at doctoral students focused on, or interested in, design history and practice and whose research involves close study of the form and content of print and digital publications from the 18th century to digital equivalents in the 21st century. The day is open to students who are TECHNE studentship holders as well as PhD students more generally at TECHNE's partner universities (Royal Holloway, University of London; Kingston University; Royal College of Art; University of the Arts London; University of Brighton; University of Roehampton; University of Surrey).

APPLICATION PROCESS

Please send the following information to: Cat Rossi (c.rossi@kingston.ac.uk) and Vanessa Van den Berghe (k1436023@kingston.ac.uk) by 5pm on 11th March 2018:

- Name
- Affiliation
- Title of PhD research
- Short abstract of your research (max. 150 words)

Organisers: Vanessa Van den Berghe, Lucia Savi, Catherine Sidwell, and Dr Sarah Teasley, Dr Annabella Pollen, Professor Jeremy Aynsley, Dr Catharine Rossi.

The event is funded by the TECHNE Doctoral Training Partnership and organised by Kingston University, London, the Royal College of Art and the University of Brighton.

Reference:

CFP: The Printed and Digital Page (London, 27 Apr 18). In: ArtHist.net, Feb 13, 2018 (accessed Apr 22, 2026), <<https://arthist.net/archive/17368>>.