Mediterranean Artistic Interaction (Valletta, 9 Mar 18)

University of Malta, Valletta campus, Mar 09, 2018
Registration deadline: Mar 7, 2018

Dr Charlene Vella, University of Malta

The Dynamics of Mediterranean Artistic Interaction in the Late Medieval and Renaissance Periods International Conference - Department of Art and Art History, University of Malta

Convener: Dr Charlene Vella

13:30 - 14:00
Registration

14:00
Welcome

First session (14:15 - 16:00) — chaired by Keith Sciberras

14:15 - 14:45
Mario Buhagiar (University of Malta): The Siculo-Byzantinesque 'Virgin of St Luke' at Mdina Cathedral, Malta

14:45 - 15:15
Kayoko Ichikawa (Universitè de Fribourg): The thirteenth-century Coronation of the Virgin in the context of Mediterranean artistic interaction

15:15 - 15:45
Keith Buhagiar (University of Malta): The Central Mediterranean dimension of Maltese Medieval cave-churches and their artistic relevance

15:45 - 16:00 question time

16:00 - 16:30 break

Second session (16:30 18:30) — chaired by Mario Buhagiar

16:30 - 17:00
Michele Bacci (Universitè de Fribourg): Dynamics of Cultural and Artistic Exchange in Hospitaller Rhodes (1310-1522)

17:00 - 17:30
Charlene Vella (University of Malta): The Madonna del Soccorso triptych at the Mdina Cathedral

Museum: attribution and new considerations

17:30 - 18:00
Peter Humfrey (University of St Andrews): Venice, Cyprus and Venus

18:00 : 18:30 question time

18:30 Reception

Registration form: https://www.um.edu.mt/arts/historyart/form

For more information, contact the convener, Dr Charlene Vella on charlene.vella@um.edu.mt

Venue: Auditorium, University of Malta Valletta Campus, St Paul Street, Valletta

Reference:
CONF: Mediterranean Artistic Interaction (Valletta, 9 Mar 18). In: ArtHist.net, Feb 12, 2018 (accessed Nov 24, 2026), <https://arthist.net/archive/17357>.