

Thinking Art (Warwick, 3 May 18)

University of Warwick, May 03, 2018

Deadline: Mar 26, 2018

Mara Caldarini

"Thinking Art"

Graduate Conference - University of Warwick

Organised by the Warwick Philosophy and the Arts MA Student Committee

The University of Warwick's postgraduate Philosophy and the Arts programme will be hosting a one-day graduate conference entitled Thinking Art on 3 May 2018, where we will be joined by Professor Matthew Kieran.

Matthew Kieran is Professor of Philosophy and the Arts at University of Leeds. He was awarded a Leverhulme Research Fellowship in 2012 to start work on a long-term project on creativity. Professor Kieran will deliver a talk on The Character of Creativity which will develop aspects of his recent work on the nature of creativity and what it is to be a creative person (in particular thinking about the nature of creative virtue). Professor Kieran's broader interests range over art, psychology and ethics. He is the author of many articles and books, including *Revealing Art* (2005).

We invite postgraduate students to present a 30-minute talk on any subject which responds to the field of Philosophy and the Arts. Postgraduate students working in Philosophy and in arts-related fields such as Literature and Modern and Ancient Languages; History of Art; Film and Television Studies; and Music are encouraged to submit an abstract and to attend the conference. Prior study of philosophy is not essential, provided that the talk incorporates some philosophical content. We especially welcome submissions from members of under-represented groups in philosophy.

The objective of the Philosophy and the Arts programme is to bring together students and academics from across various philosophical and artistic disciplines. We hope that the variety of the talks at our conference will reflect this. Topics may include, but are not limited to:

- The philosophical study of works of art (aesthetics).
- Responses to the reception of the work of a particular philosopher/philosophy in a given artistic field.
- Art and politics or ethics; the broader social dimensions of art; the role of art in education.
- New or neglected fields/genres of art or art theory, and how philosophy can engage with them.
- Art and the limits of academic philosophy; the role of the emotions.

Interested parties should submit an abstract of 1000-1200 words (and further queries) to m.caldarini@warwick.ac.uk by 26 March 2018. The Student Committee will review the abstracts and select four of them based on criteria including quality, clarity and originality of thought, with

the aim to achieve a diverse representation of topics. Please include your name, department, and e-mail address for further contact. You will be notified if you are successful on or by 9 April 2018.

Reference:

CFP: Thinking Art (Warwick, 3 May 18). In: ArtHist.net, Feb 12, 2018 (accessed Jul 3, 2025),
<<https://arthist.net/archive/17355>>.