Special Issue "Digital Cultural Heritage"

Deadline: Mar 28, 2018

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A special issue of Multimodal Technologies and Interaction (ISSN 2414-4088) on "Digital Cultural Heritage"

Cultural Heritage (CH) is an essential expression of the richness and the diversity of our culture and, therefore, its documentation, interpretation, recreation and dissemination are considered crucial tasks. Information and Communication Technologies (ICT) provide researchers with powerful tools to deal with the digital acquisition, storage, conservation, recreation, reconstruction and representation of CH assets, both tangible and intangible. Every day, new initiatives are materializing this symbiosis between ICT and Social Sciences and Humanities (SSH), e.g., for the accurate multi-dimensional documentation of our cultural legacy, the processing of large amounts of data to identify new correlations among digital heterogeneous collections or the increase of CH awareness by means of advanced representation (visual, tangible, etc.) and interaction approaches. Due to the increasing capabilities of new technologies that triggers the growing complexity in the digital documentation and representation of CH, new challenges arise as regards its preservation over time, re-use and study.

This Special Issue seeks for papers approaching the topic from different perspectives and interdisciplinary proposals, which includes the consideration of different areas of knowledge, those more technical (e.g., IT, architecture, etc.) and those related to SSH (e.g., art history, conservation, etc.).

Manuscripts should be submitted online at www.mdpi.com by registering and logging in to the website. Manuscripts can be submitted until the deadline. All papers will be peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on the issue's website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a single-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the Instructions for Authors page. Multimodal Technologies and Interaction is an international peer-reviewed open access quarterly journal published by MDPI.

Please visit the Instructions for Authors page before submitting a manuscript. The Article Processing Charge (APC) is waived for well-prepared manuscripts submitted to this issue. Submitted

papers should be well formatted and use good English. Authors may use MDPI's English editing service prior to publication or during author revisions.

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