

## Curatorial Fellowship, Harvard Art Museums

Cambridge, Harvard Art Museums, Sep 4, 2018–Aug 30, 2019

Edouard Kopp

Stanley H. Durwood Foundation Curatorial Fellow, Division of European and American Art

Salary: \$50,000.00

FTE: 100% This is a term position.

Term duration: 1 year, with possibility of renewal

Start date: September 4th, 2018

### Summary

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of scholars embarking on professional and academic careers in art history who are considering the museum profession.

This is a one year position with the possibility of renewal.

### Duties and Responsibilities:

- The Stanley H. Durwood Foundation Curatorial Fellow conducts object-based research and scholarship focused on the extensive collections of the Harvard Art Museums, with a preference for 17th century Dutch drawings. Under the supervision of the Maida and George Abrams Curator of Drawings, the Fellow researches and writes entries on Dutch drawings—an area of the collection that is unequalled among North American museums—for the online catalogue. The Fellow is also given the opportunity to carry out research on Dutch works from the permanent collection in other media.
- The Curatorial Fellow assists with a broad range of other curatorial activities, including preparation of interpretive materials, curation of museum displays and exhibitions, cataloguing of the permanent collection in the Art Museums' database, and donor cultivation.
- Foregrounding the museum's teaching and research mission, the Curatorial Fellow also helps provide content expertise and support for the Art Museums' Art Study Center by supporting classes and individual appointments six hours a week, participates in a series of art handling workshops, and contributes to a rich offering of public and academic interpretive programs across various platforms. Fellow will be an active member of the Fellows' cohort and contribute to a group project; this final project likely take the form of an exhibition, gallery installation, symposium, or other program.
- The Fellow may supervise students and temporary employees.

### Basic Qualifications:

MA in Art History with specialization in Dutch Art

### Additional Qualifications:

- PhD preferred, with specialization in Dutch Art from the 15th century to the early 20th century
- Curatorial or related experience
- Written and spoken proficiency in Dutch required
- Commitment to fostering the appreciation of works of art in a museum context
- Excellent organizational, interpersonal, and communication skills; ability to work independently as well as collegially

#### Application Procedures

A complete application includes a letter of interest, résumé or curriculum vitae, transcript, English-language writing sample, and three letters of recommendation. Complete applications will be reviewed beginning on March 9, 2018 until the position is filled.

1. Please apply online with letter and curriculum vitae <https://hr.harvard.edu/search-jobs>. Please upload transcript, and one article-length, English-language writing sample.
2. Please ask references to send letters of recommendation to the following address [am\\_europeanamerican@harvard.edu](mailto:am_europeanamerican@harvard.edu) (please note that the letters of reference will be verified).

#### Additional Note:

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, gender identity, sexual orientation or any other characteristic protected by law.

#### Reference:

JOB: Curatorial Fellowship, Harvard Art Museums. In: ArtHist.net, Feb 9, 2018 (accessed Aug 15, 2025), <<https://arthist.net/archive/17343>>.