Journal of Icon Studies

Deadline: Jun 1, 2018

Wendy Salmond, Chapman University

The Journal of Icon Studies is now accepting submissions for its second issue, scheduled for online publication in December 2018. We welcome contributions from scholars working across a wide disciplinary range, including art history, literature and film, religious studies, gender and cultural studies, history and anthropology, conservation and museum studies.

The Journal of Icon Studies is an online, peer-reviewed publication dedicated to the interdisciplinary study of icons around the globe, from the Byzantine period to the modern era. It serves as an international forum for new scholarship on the theoretical, theological and historical significance of icons, their place within a broad cultural and artistic context, as well as their conservation, collecting, and exhibiting. The journal includes reviews of books and exhibitions, archival discoveries, and translations of primary documents.

The journal is published annually by the Museum of Russian Icons in Clinton, MA. The language of publication is English, with summaries in Russian. Translation assistance will be provided by the museum.

Deadline for submissions is June 1, 2018. All submissions will receive a double-blind peer review. For further information on publication guidelines see: http://www.museumofrussianicons.org/jis/

Please send all questions and inquiries to Wendy Salmond at research@museumofrussianicons.org

Reference:
CFP: Journal of Icon Studies. In: ArtHist.net, Feb 5, 2018 (accessed Mar 21, 2026),
<https://arthist.net/archive/17297>.