

Servicing Leisure Industries: What Future Art History? (York, 16 Feb 2018)

University of York, The Tree House, Berrick Saul Building, Feb 16, 2018

History of Art Department, University of York, University of York

In the days of highly restricted and increasingly instrumentalized research grants and in light of government cuts, research council emphasis on 'Impact' outside the academy and the apparent willingness of academics to go along with these criteria, what is the future for art history beyond servicing the leisure industry?

Recent years have seen rapid experientialism in auralisation and visualization, but to date, these technologically astounding advances have not been matched by equally intellectually progressive thinking.

Too often, art historians are producing sanitised models of past for tourism, or nicely curated shows to enhance the numbers game at our ever more commodifying and corporate national galleries and museums.

This puts academic art historians in the spotlight.

Do we go along with this, hold our breath and wait for it to be over like a ghastly dream? Or are there ways to work as art historians outside these currents? Or to resist them?

This half-day intensive workshop will involve speakers from within and without the History of Art Department and inside and outside Art History to address these urgent issues.

Programme

15:00 Welcome by Prof. Helen Hills and Dr. Emanuele Lugli (York)

15.15 Prof. Griselda Pollock (Leeds), Intervention 1

15.45 Georgios Drivas (video artist, Greece Pavillion Venice Biennale '17)

16.15 Tea and coffee

16.30 Rountable discussion, led by Jennifer German (York)

17.30 Conclusions

Reference:

CONF: Servicing Leisure Industries: What Future Art History? (York, 16 Feb 2018). In: ArtHist.net, Feb 2, 2018 (accessed Mar 17, 2026), <<https://arthist.net/archive/17285>>.