

Exhibition Databases (Vienna, 14–16 Jun 18)

Vienna, Jun 14–16, 2018

Deadline: Mar 2, 2018

exhibitions.univie.ac.at

Christina Bartosch

Workshop: Exhibition Databases

From 14th to 16th June 2018, the research project “Exhibitions of Modern European Paintings 1905-1915” will be hosting a workshop in Vienna. In this project we are building an open-access database compiling exhibitions and all accompanying information that showed modern painting, mainly in Europe, between 1905 and 1915. The objective of the database is to visualise and thus trace the chronology and geography of new art forms and “-isms” that were, at the beginning of the 20th century, often founded within and/or spread via the context of art exhibitions. The database will be accessible online by the end of 2018. The project is directed by Prof. Raphael Rosenberg at the Department of Art History of the University of Vienna, and is funded by the Austrian Science Fund. For further details please visit exhibitions.univie.ac.at.

Being aware of only a few similar enterprises researching or recording exhibitions with the help and use of databases, the goal of the workshop is to connect comparable projects in order to allow and foster an exchange of methods and technologies between the projects’ representatives. A further objective is to discuss prospects for joint ventures.

Henceforth, this call for papers is addressed to researchers conducting projects or platforms using art exhibition databases. Please send an abstract (max. 500 words) introducing the project and database as well as a short bio from the project leader and/or manager to Christina Bartosch, christina.bartosch@univie.ac.at.

Submission deadline: 2nd of March 2018.

Accepted projects will be notified by the end of March 2018.

A limited budget for travel costs of participants is available.

Reference:

CFP: Exhibition Databases (Vienna, 14-16 Jun 18). In: ArtHist.net, Jan 29, 2018 (accessed Jul 12, 2025), <<https://arthist.net/archive/17247>>.