

Iconology - Neoplatonism - Art (Wien, 15-17 Sep 11)

Wien, Sep 15-17, 2011

Berthold Hub

ICONOLOGY

Neoplatonism and Art in the Renaissance

Perspectives and Contexts of a Controversial Alliance

Conference venue:

Universität Wien, Institut für Kunstgeschichte

Universitätscampus Hof 9

Spitalgasse 2, 1090 Wien

Entrance: Garnisongasse 13

Organizer:

Universität Wien, Institut für Kunstgeschichte

Universität Wien, Institut für Philosophie

Istituto Italiano per gli Studi Filosofici, Napoli

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THURSDAY, 15 SEPTEMBER

9:30 – 10:30

Coffee and Registration

10:30 – 12:30

Welcome Address:

Sebastian Schütze (Universität Wien)

Opening Speech:

Michael J.B. Allen (University of California, Los Angeles)

Eurydice in Hades: Florentine Platonism and an Orphic Mystery

14:00 – 15:30

Patrizia Castelli (Università di Ferrara)

Scrutare nelle caverne, interrogare le stelle

Eugenio Garin: Neoplatonismo ed Ermetismo nelle arti figurative

Salvatore Geruzzi (Università di Ferrara)

L'ambizione di spiegare: alcune considerazioni su Neoplatonismo e arte nel Rinascimento nel pensiero di Ernst H. Gombrich

16:00 – 17:30

Thibaut Gress (Paris IV Sorbonne)

Panofsky's Presuppositions: Can one See Without Looking?

Andreas Thielemann (Biblioteca Hertziana Rom)

Erwin Panofskys Buch Idea von 1924

Historische Position und Revision eines kunsttheoretischen Klassikers

17:30 – 18:30

Reception

18:30

Keynote Address:

Stéphane Toussaint (CNRS, Tours)

Warburg, Panofsky and Ficinian Art

FRIDAY, 16 SEPTEMBER

9:30 – 11:00

Aphrodite Alexandrakis (Barry University Miami)

The Platonic and Neoplatonic Notion of Beauty

Renaissance Art: An Eclectic Style

Valery Rees (London)

Allegory and Mystery in Marsilio Ficino:

Their Relevance to the Debate on Art

11:00 – 13:00

John Shannon Hendrix (Roger Williams Univ., Bristol, Rhode Island)

Leon Battista Alberti and the Concept of Lineament

Jeanette Kohl (University of California, Riverside)

Portraying the Unportrayable: the Platonic Youth in the Bargello

14:30 – 16:00

Marieke J.E. van den Doel (Royal Netherlands Institute, Rome)

Ficino's Fantasy and Michelangelo's Dream

On Michelangelo's Neoplatonism and the Presentation Drawings

Berthold Hub (Universität Wien)

Neoplatonism and Biography:

Michelangelo's Ganymede before and after Tommaso Cavalieri

16:30 – 18:00

Jürgen Müller (TU Dresden)

Form as Idea. Considerations on Michelangelo's Design of the Sistine Chapel

James Saslow (Queens College and CUNY Graduate Center, New York)

Michelangelo's Greek Love in Neoplatonic Art and Modern Oblivion

SATURDAY, 17 SEPTEMBER

9:30 – 11:00

Marlen Bidwell-Steiner (Universität Wien)

In the Quest for Beauty? Gender Trouble in the Orlando Furioso

François Quiviger (Warburg Institute, London)

Plato, Dionysios and Renaissance Artists

11:30 – 13:00

Walter Stephens (John Hopkins University, Baltimore)

Prisci Theologi of Babylon in Modern Dress, 1500-1700

Sergius Kodera (Universität Wien)

Negotiating Neo-Platonic Image Theory:

the Case of Giambattista della Porta's Physiognomics

14:30 – 15:00

Liana De Girolami Cheney (University of Massachusetts Lowell)

Giorgio Vasari's Fine Arts: Neoplatonic Visualization of Invention, Imitation and Beauty

Paul Richard Blum (Loyola University Maryland, Baltimore)

Iconology as a Spiritual Exercise: the compositio loci in Ignatius of Loyola

15:30 – 16:30

Round Table

Reference:

CONF: Iconology - Neoplatonism - Art (Wien, 15-17 Sep 11). In: ArtHist.net, Aug 31, 2011 (accessed Jun 15, 2026), <<https://arthist.net/archive/1720>>.