

## Mutating Ecologies in Contemporary Art (Barcelona, 21 Feb 18)

MACBA Museu d'Art Contemporani de Barcelona, Meier Auditorium, Feb 21, 2018

Christian Alonso

What role could philosophy play to the challenges posed by climate change, resource depletion and the diverse political and cultural crises our societies face in the 21st Century? How to identify the toxic effects of the logic of advance capitalism and neoliberal globalization in a cognitive, social and structural level? What kind of narratives, cartographies and figurations account for the fractures and contradictions of our times? How to reinvent subjectivity when trying to make it compatible with mutating universes of value? How can art, cultural becomings and institutional practice be thought in terms of environmental sustainability in the postnatural and posthuman, technologically-mediated era of the Anthropocene?

The II Symposium Mutating ecologies in contemporary art seeks to deepen on the value and the effectiveness of the philosophical tradition of vital materialism as a non-dualist model of political ecology that enables ways to imagine alternative forms of relation and political action. We will work departing from the elements that define its ethical-political project: the situated knowledge, the historicity of the body, and the question of the affects. This model of thought nourish current artistic imagination, modulating compounds made of forces and materials imbuing proposals that provide new ways of understanding, interrogating and transforming our relation with the planet and all living entities. They do so by visual, discursive and sensual strategies, experimenting with disciplinary confinements and generating new posthuman ethics and new posthuman politics.

The Symposium will be articulated around the opening talk of Dr. Anne Sauvagnargues (Université Paris Ouest-Nanterre La Défense), which will be followed by communications previously selected through a call for papers. Anne Sauvagnargues is Professor of Philosophy in the Department of Philosophy at the University of Paris Ouest Nanterre La Défense. A specialist in aesthetics and the philosophy of Gilles Deleuze, she co-directs the collection 'Lignes d'art' with Fabienne Brugère for Presses Universitaires de France. She is the author of numerous works, including *Deleuze and Art* (Bloomsbury 2013), *Artmachines: Deleuze, Guattari, Simondon* (Edinburgh University Press 2016), and *Deleuze. L'empirisme transcendantal* (Presses universitaires de France 2008, forthcoming with Edinburgh University Press).

### PROGRAM

8:30 - 9

Registration



Drones and Drums. Resistance, the final frontier.  
Ignacio Acosta (University of Brighton)

PANEL 4

18:30 – 20

Cartographing heterogenesis with Guattari,  
Jean-Sébastien Laberge (Université d'Ottawa)

Borders in the Beyond: have you ever seen yourself from the other side of the wall? Sergi Selvas

Conversation Between Species,  
Caterina Almirall / Quim Packard

Panel respondent: Julia Ramírez Blanco

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Limited seats. Attendance is free of charge but registration is required via:

[https://docs.google.com/forms/d/e/1FAIpQLSeElnMxnV7TiFFjhTZhspwi44pqHmWLSzpKh25-PyNcf3sR0A/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeElnMxnV7TiFFjhTZhspwi44pqHmWLSzpKh25-PyNcf3sR0A/viewform?usp=sf_link)

Production: Research Group AGI (Art, Globalization, Interculturality), Universitat de Barcelona

Coordinator and moderator: Christian Alonso, Universitat de Barcelona

Special guest speaker: Dr. Anne Sauvagnagues (Université Paris Ouest-Nanterre La Défense)

Language: English. Simultaneous translation service will be not provided

In partnership with: MACBA Museu d'Art Contemporani de Barcelona

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