

## Jewellery Art of the 19th & Early 20th Centuries (St. Petersburg, 20–22 Sep 18)

Fabergé Museum in St. Petersburg, Russia, Sep 20–22, 2018

Deadline: May 15, 2018

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Fabergé Museum International Academic Conference “Jewellery Art of the 19th and Early 20th Centuries”

Fabergé Museum in St. Petersburg organizes an International Academic Conference, “Jewellery Art of the 19th and Early 20th Centuries”, to be held September 20-22, 2018 at Fabergé Museum. With one of the largest collections of Russian jewellery art in the world, Fabergé Museum in St. Petersburg <http://fabergemuseum.ru/en> considers it its duty to study the topic from all angles and in a broad historical and cultural context. We hope to include in our conference contributions from art historians and critics, museum and archive professionals, collectors, and jewellers.

In the period from the early 19th to the early 20th centuries, jewellery art tread the path from the Empire style to Art Nouveau, saw the appearance of a constellation of brilliant jewellers, got itself noticed at World’s Fairs, contributed to the revival of old jewellery techniques, and began to be collected by both connoisseurs and museums. What changes occurred in the typologies, style, and techniques used in the jewellery art throughout that period? What role did the personal preferences of royals, nobles, bourgeois play in the evolution of the jewellery art? How were political and military cataclysms, socio-economic changes, and the technological progress reflected in the jewellery art of the time? How did collectors’ tastes change, and what part did jewellery art play in private and museum collections? These and other questions will be among the topics discussed at the Fabergé Museum conference dedicated to the history of the jewellery art worldwide from the early 19th century to 1917.

Fabergé Museum is expanding its range of topics, covering a very wide geographic area. However, Russian jewellery art will remain the center of its focus and research.

Please submit a 300-word abstract with a short academic CV to [fabergemuseumconference@gmail.com](mailto:fabergemuseumconference@gmail.com) by May 15, 2018. Papers must be original. Reviews of published books, chapters, articles, or any other previously published material will not be considered. Participants will be asked to fill out the registration form. The conference languages are English and Russian. A publication is planned.

Reference:

CFP: Jewellery Art of the 19th & Early 20th Centuries (St. Petersburg, 20-22 Sep 18). In: ArtHist.net, Jan 20, 2018 (accessed Jul 12, 2025), <<https://arthist.net/archive/17162>>.