

Art & Architecture in the Long Eighteenth Century (Dallas, 1–4 Nov 18)

Southern Methodist University, Dallas, Texas, Nov 1–04, 2018

Deadline: Feb 7, 2018

Amy Freund, Southern Methodist University

Art and Architecture in the Long Eighteenth Century: HECAA at 25

We invite proposals for participation in a conference celebrating the 25th anniversary of HECAA (Historians of Eighteenth-Century Art and Architecture). There are many ways to participate: by submitting a paper abstract for a research panel or the early-career scholarship showcase, a proposal for a roundtable, or an application to serve as facilitator for a breakout session. Panel descriptions and guidelines for how to apply can be found at: <https://www.smu.edu/Meadows/AreasOfStudy/ArtHistory/Conferences>

Proposals due to session chairs by February 7, 2018. Applicants may apply to more than one session, or for more than one role; please notify chairs of your parallel applications.

Questions about the conference? Contact us at hecaa25@gmail.com

Roundtables and Facilitators

"The History of Studying Eighteenth-Century Art, the Belgium of Art History," Michael Yonan, University of Missouri, yonanm@missouri.edu

"Engaging Twenty-First-Century Publics: Innovations in Teaching, Advising, Exhibiting, and Curating," Amelia Rauser, Franklin & Marshall, arauser@fandm.edu

"The Future of Studying Eighteenth-Century Art: HECAA at 50?" Amy Freund, SMU, afreund@smu.edu

"How to Art History," Elizabeth Bacon Eager, SMU, eeager@mail.smu.edu

Breakout Session Facilitators, Jessica Fripp, TCU, j.fripp@tcu.edu

Research Panels

"Research by Emerging Scholars," Christopher Johns, Vanderbilt University, christopher.johns@Vanderbilt.Edu

"Things Change," Wendy Bellion, University of Delaware, wbellion@udel.edu; and Kristel Smentek, MIT, smentek@mit.edu

"People, Places, and Things in the Global Eighteenth Century," Nancy Um, Binghamton University, nancyum@binghamton.edu

"Art and Political Authority in the Long Eighteenth Century," Meredith Martin, NYU, msm240@nyu.edu; and Aaron Wile, USC, awile@usc.edu.

"Apprehending the Spatial: Methods and Approaches," Christopher Drew Armstrong, University of Pittsburgh, cda68@pitt.edu

"Carte Blanche," Denise Baxter, U North Texas, Denise.Baxter@unt.edu

Reference:

CFP: Art & Architecture in the Long Eighteenth Century (Dallas, 1-4 Nov 18). In: ArtHist.net, Jan 19, 2018
(accessed Sep 16, 2026), <<https://arthist.net/archive/17157>>.