

Alina Szapocznikow and the Body in Crisis (Wakefield, 27 Jan 18)

The Hepworth Wakefield, Wakefield, West Yorkshire, Jan 27, 2018

Hilary Floe

Paradox and Absurdity: Alina Szapocznikow and the Body in Crisis

Join us for a one-day conference exploring Polish artist Alina Szapocznikow's place in the history of twentieth-century sculpture. The event brings together curators and academics to explore Szapocznikow's diverse influences and contexts, including her relationship to Pop and feminist art and her traumatic experiences of war and disease.

10.30 Registration

11.00 Welcome (Dr Hilary Floe)

11.05-11.15 Introduction (Andrew Bonacina, The Hepworth Wakefield)

Session One Encountering the Work

11.15-11.45 Curator's Talk: Marta Dziawańska (Museum of Modern Art in Warsaw): Awkward Objects

11.45-12.15 Prof Sheila Gaffney (Leeds College of Art): Alina Szapocznikow's sculpture and drawings before feminism provided the language

12.15-1.15 Lunch and opportunity to (re)visit the exhibition

Session Two Situating the Work

1.15-1.45 Prof. Sarah Wilson (Courtauld Institute of Art, London): tbc

1.45-2.15 Rebeka Põldsam (independent curator, Estonia) Be Fragile! Being Brave! Self-Presentations of Post-II World War Women Sculptors

2.15-2.45 Tea Break

Tea and coffee will be provided

Session Three Remembering the Work: Keynote lecture

2.45-3.30 Prof. Griselda Pollock (University of Leeds) Missed Encounters in New York ca 1970

3.30-4 Panel discussion chaired by Dr. Jo Applin (Courtauld Institute of Art, London)

4-4.15 Round-up

This event is convened by Dr Hilary Floe (The Hepworth Wakefield) and Professor Griselda Pollock (University of Leeds). Please direct any questions to hilaryfloe@hepworthwakefield.org

£10 / £7.50 Members / £5 Students

Reference:

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