

## New Art Historical Resources on the Web [2]

ArtHist Redaktion

[\[1\] Discover the oeuvre of Jan van Eyck online](#)

[\[2\] Archives of American Art - Smithsonian Institution](#)

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[\[1\] Discover the oeuvre of Jan van Eyck online](#)

From: Simon Laevers <simon.laevers@kikirpa.be>

Date: 12.01.2018

Discover the oeuvre of Jan van Eyck online! The benchmark website [closertovaneyck.kikirpa.be](http://closertovaneyck.kikirpa.be) has been expanded with macro photos and scientific imagery of 20 works by Jan Van Eyck and his workshop from 11 renowned European museums. The zoom function invites you to enjoy and study the high resolution images in microscopic magnification and the split-screen function allows to compare different types of images of Van Eyck's oeuvre, including the Ghent Altarpiece. All images are available in open access and were made by the Imagery unit of the Royal Institute for Cultural Heritage (KIK-IRPA, Brussels) using state-of-the-art equipment and a standardized protocol.

Now online at [closertovaneyck.kikirpa.be](http://closertovaneyck.kikirpa.be) > Further works by Jan van Eyck

This New Year's present to art professionals and amateurs alike is the result of the VERONA project led by the Centre for the Study of the Flemish Primitives at KIK-IRPA. The Centre's art historians and the specialized photographers of the Imagery unit will continue their travels throughout Europa and abroad until 2019, which will amount to the online availability of the complete oeuvre of Jan van Eyck and his workshop.

The VERONA-project is financed by the Belgian Science Policy Office (BELSPO) in the framework of its BRAIN-programme and is realised with the support of Musea Brugge and the collaboration of Closer to Van Eyck.

Project partners: Closer to Van Eyck; Kenniscentrum vzw, Bruges; Universiteit Antwerpen; Universum Digtalis; Vrije Universiteit Brussel

Museum partners: Antwerp: Koninklijk Museum voor Schone Kunsten, Rockoxhuis | Berlin: Staatliche Museen zu Berlin, Gemäldegalerie | Bruges: Musea Brugge | Dresden: Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister | Frankfurt: Städel Museum | Madrid: Museo Nacional Thyssen-Bornemisza | Paris: Musée du Louvre | Rotterdam: Museum Boijmans van Beuningen | 's-Hertogenbosch: Het Noordbrabants Museum | Sibiu: Brukenthal National Museum | Vienna: Kunsthistorisches Museum, Gemäldegalerie | Washington: National Gallery of Art.

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[\[2\] Archives of American Art - Smithsonian Institution](#)

From: Caroline Donadio <DonadioC@si.edu>

Date: 15.01.2018

Now available online at the Archives of American Art - Smithsonian Institution, December 2017.

<https://www.aaa.si.edu/>

Finding aids:

Nancy Davidson papers, 1970s-2016

Nancy Davidson (1943- ) is an interdisciplinary artist working primarily in sculpture and installation art in New York, New York. Davidson was a participant in the feminist art magazine, "Heresies."

Richard Dempsey papers, 1929-1989

Richard W. Dempsey (1909-1987) was a painter known primarily for his abstract works and his portraits of prominent African American individuals including Ethel Waters, Duke Ellington, Thurgood Marshall, and Adam Clayton Powell.

Oliver Ingraham Lay, Charles Downing Lay, and Lay family papers, 1789-2000, bulk circa 1870s-1996

Charles Downing Lay (1898-1956) was a landscape planner, architect, and painter in New York, New York. Charles D. Lay was the Landscape Architect for the City of New York and was one of the founders of the professional journal, "Landscape Architecture." Oliver Ingraham Lay (1845-1890) was a painter of portraits and genre scenes in Stratford, Connecticut.

Los Angeles Museum of Art / Roger Wong Gallery records, 1966-1988

Los Angeles Museum of Art / Roger Wong Gallery (1974-1983) was an art gallery in Los Angeles, California, operated by Roger Wong. The Gallery opened in the mid-1970's, perhaps 1974, under the name "Roger Wong Gallery". Around 1978, the name changed to the "Los Angeles Museum of Art," located at Beverly and Vermont. Primarily exhibiting avant-garde art, the Gallery closed in 1982-1983.

Arnold Mesches papers, circa 1940-2015

Arnold Mesches (1923-2016) was a painter in Los Angeles, California, New York, and Gainesville, Florida.

Robin Tewes papers, 1950-2016

Robin Tewes (1950- ) is a painter and educator in New York, New York. Tewes teaches at the School of Visual Arts, New York, New York.

John Brantley Wilder papers, 1937-circa 1979

John Brantley Wilder (1909?-1990) was a painter, journalist, and civil rights activist in Philadelphia, Pennsylvania. Worked for the Federal Art Project of the WPA.

Hale Woodruff papers, 1920-1977, bulk 1960s-1970s

Hale Aspacio Woodruff (1900-1980) was a painter, muralist, and arts educator in Atlanta, Georgia and New York, New York. Established one of the earliest art departments in a black college at Atlanta University during the 1930's.

Zarina Hashmi papers, 1950-2015

Zarina Hashmi (1937-) is an artist living in New York and India. Hashmi produces works in many forms, primarily using paper.

Judith Zilczer papers, 1973-1995

Judith Zilczer (1948-) is an art historian, author, and Curator Emerita of the Hirshhorn Museum and Sculpture Garden in Washington D.C.

Papers relating to art commissioned for the Ronald Reagan Building and International Trade Center, 1992-1998

Judith Zilczer (1948-) is a curator at the Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, D.C. The Ronald Reagan Building and International Trade Center at Pennsylvania Avenue and 14th Streets was most expensive federal building ever constructed, with a price tag of more than \$818 million.

The Archives of American Art is the world's pre-eminent and most widely used research center dedicated to collecting, preserving, and providing access to primary sources that document the history of the visual arts in America. Founded on the belief that the public needs free and open access to the most valuable research materials, our collections are available to all who wish to consult original papers at our research centers or use our reference services remotely every year, and to millions who visit us online to consult digitized collections.

For more information and content, please follow our blog and subscribe to our newsletter.

Archives of American Art Blog: <https://www.aaa.si.edu/blog>

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Reference:

WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Jan 15, 2018 (accessed Jan 9, 2026), <<https://arthist.net/archive/17119>>.