ArtHist.net

PhD Studentship, Art Markets and Museum Collections, Loughborough

Loughborough University, Oct 01, 2018
Application deadline: Feb 28, 2018

Kathryn Brown

Funded full-time PhD studentship in the School of the Arts, English and Drama

Loughborough University, United Kingdom

Art Markets and Museum Collections: Curating Futures

The Museums, Markets, and Critical Heritage research group at Loughborough University welcomes proposals for a funded PhD studentship that investigates intersections between art markets, curatorial practices, and the development of museum collections. As the 2017 auction sale of Leonardo's Salvator Mundi has shown, interest in the art market as a space of both commerce and public spectacle has reached a peak. At a time when eye-catching transactions have become a driving force within the global art world, this studentship invites consideration of the extent to which art market activity, art fairs, biennials, and private initiatives are shaping the futures of museums and their audiences.

The Museums, Markets, and Critical Heritage Research Group explores cutting-edge practices in, and debates about, collecting, marketing, and exhibiting works of art and cultural property. Providing a forum for the exchange of ideas between academics, artists, curators, collectors, and dealers, the group engages critically with the histories and futures of cultural heritage from a range of trans-national perspectives

Start date: 1 October 2018

Full time: 3 years

Application deadline: 28 February, 2018

For further detail visit:
http://www.lboro.ac.uk/study/postgraduate/research-degrees/funded/arts-english-drama/

For information about the Museums, Markets, and Critical Heritage Research Group visit:
http://www.lboro.ac.uk/departments/aed/staff-research/research-groups/museums-markets-critical-heritage/

Reference:
STIP: PhD Studentship, Art Markets and Museum Collections, Loughborough. In: ArtHist.net, Jan 17, 2018

(accessed Mar 22, 2026), <https://arthist.net/archive/17117>.