

World Art Research Seminar (Norwich, 17 Jan–2 May 18)

Lecture Theatre, Sainsbury Centre for Visual Art, Jan 17–May 2, 2018

Jack Hartnell

The University of East Anglia's Department of Art History and World Art Studies is pleased to announce the Spring Programme of its World Art Research Seminar.

Lectures run from 5-7pm in the Sainsbury Centre for Visual Art's Lecture Theatre.

All are welcome!

PROGRAMME

17 Jan

Dr. Dan Rycroft (Art History and World Art Studies, UEA):

"Indian Anthropology: What Does it Mean Now?"

24 Jan

Dr. Cadence Kinsey (History of Art, University of York):

"Fluid Dynamics"

1 Feb

Dr. Sarah Guérin (History of Art, University of Pennsylvania):

From Seville to Paris: Ivory Carving in Gothic Europe

7 Feb:

Dr. Ben Thomas (History of Art and Media, University of Kent):

"Curating Raphael's Drawings: Invention and Eloquence"

14 Feb:

Dr. Philip Riris (Archaeology, UCL, and SRU Fellow, UEA):

"Rock Art and Sacred Landscapes of the Atures Rapids (Middle Orinoco, Venezuela)"

28 Feb:

Prof. Kojiro Hirose (National Museum of Ethnology, Osaka):

"Hands of Goze: The Tactile Culture of Visually-impaired People in Modern Japan"

7 Mar:

Prof. Caroline van Eck (History of Art, Cambridge):

"Piranesi's Colossal Candelabra: Trophies, Totems and other Ritual Objects"

14 Mar:

Prof. Matthew Treherne (Italian Literature, University of Leeds):

"Seeing and Unseeing: Visual Art and Contemplation in Dante's Commedia"

18 Apr:

Dr. Annie Grant (Hon. Research Fellow, Art History and World Art Studies):

"Detecting the Undetectable? Investigating Transhumance: from Heidi to Prehistoric Stele"

25 Apr:

Dr. Sussan Babaie (Courtauld Institute):

"For the Love of Joseph: Taste, Blood and Beauty"

2 May:

Dr. Sarah Lowndes (Research Associate, Norwich University of the Arts):

"We are Born as Nouns Not Verbs: Agnes Martin and the New Mexico Desert (1968-2004)"

For more information please contact:

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Reference:

ANN: World Art Research Seminar (Norwich, 17 Jan-2 May 18). In: Arthist.net, Jan 14, 2018 (accessed Jul 2, 2025), <<https://arthist.net/archive/17086>>.