

Seminars: Late Antique and Byzantine (Oxford, 18 Jan–8 Mar 18)

Oxford, Jan 18–Mar 8, 2018

Deadline: Mar 8, 2018

Foteini Spingou

The Late Antique and Byzantine Archaeology and Art Seminar

Hilary Term 2018, weeks 1–8

Thursdays 11–12:30

Ioannou Centre, 66 St Giles', Oxford

First Floor Seminar Room

wk. 1, 18 Jan.

Vera Tchentsova (Oxford) – Greek painters in Kyiv at the time of the orthodox renewal

wk. 2, 25 Jan.

Suna Çağaptay (Cambridge/Istanbul) – Water nymphs and the Kolymbos: The Laskarid Palace at Nymphaion revisited

wk. 3, 1 Feb.

Adam Bollok (Oxford) – Mortuary display and the burial of the rich in the late antique Eastern Mediterranean

wk. 4, 8 Feb.

Panagiotis Doukelis (Athens) – Between ideology and utopia: urban space and landscape in Libanios' Antiochikos

wk. 5, 15 Feb.

Łukasz Sokołowski (Warsaw) – Canon or dynamics? Some reflections on the origin and development of funerary portrait reliefs from Palmyra

wk. 6, 22 Feb.

Rachele Ricceri (Ghent) – See the beauty of these writings: visual elements of Byzantine book epigrams

wk. 7, 1 Mar.

Brigitte Pitarakis (Paris) – Religious and domestic rituals with water and copper alloy vessels

wk. 8, 8 Mar.

Nektarios Zarras (Münster) – Middle Byzantine dedicatory inscriptions from Macedonia. New

ArtHist.net

insights into patronage: authority, identity and space

Conveners: Foteini Spingou and Ine Jacobs

Reference:

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(accessed Apr 8, 2026), <<https://arthist.net/archive/17080>>.