

Curatorial Fellow in the Busch-Reisinger Museum, Cambridge

Sep 4, 2018–Aug 31, 2020

Application deadline: Apr 13, 2018

Michael T. Dumas

Renke B. and Pamela M. Thye Curatorial Fellow in the Busch-Reisinger Museum

Duties and Responsibilities:

The Curatorial Fellow researches 18th and 19th century decorative arts from Germany with an emphasis on the Busch-Reisinger's holdings of Meissen porcelain under the supervision of Lynette Roth, Daimler Curator of the Busch-Reisinger Museum. In addition to work on collection gallery installations, the Fellow will participate in preparations for the special exhibition "Pink" (Spring 2021) under the supervision of Cassandra Albinson, Margaret S. Winthrop Curator of European Art. The exhibition examines the ubiquity of pink in paintings, textiles, porcelain, and works on paper in the period from 1674 to 1850.

The Curatorial Fellow assists with a broad range of other curatorial activities, including preparation of interpretive materials, cataloguing of the permanent collection in the Art Museums' database, and donor cultivation.

Foregrounding the museum's teaching and research mission, the Curatorial Fellow also helps provide content expertise and support for the Art Museums' Art Study Center by supporting classes and individual appointments six hours a week, participates in a series of art handling workshops, and contributes to a rich offering of public and academic interpretive programs across various platforms. Fellow will be an active member of the Fellows' cohort and contribute to a group project; this final project likely take the form of an exhibition, gallery installation, symposium, or other program.

The Fellow may supervise students and temporary employees.

Basic Qualifications:

MA in Art History; applicants must be European nationals.

Additional Qualifications:

Proficiency in German preferred

PhD preferred

Curatorial or related experience

Commitment to fostering the appreciation of works of art in a museum context

Excellent organizational, interpersonal, and communication skills; ability to work independently as well as collegially.

Application Procedures:

A complete application includes a letter of interest, résumé or curriculum vitae, transcript, English-language writing sample, and three letters of recommendation. Complete applications will be reviewed beginning April 13, 2018 until the position is filled.

1. Please apply online with letter and curriculum vitae at <http://hr.harvard.edu/search-jobs>, use the acquisition number 44598BR to locate the posting. Please upload transcript, and one article-length, English-language writing sample.
2. Please ask references to send letters of recommendation to the following address: am_moderncontemporary@harvard.edu (please note that the letters of reference will be verified).

Additional Note:

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, gender identity, sexual orientation or any other characteristic protected by law.

Reference:

JOB: Curatorial Fellow in the Busch-Reisinger Museum, Cambridge. In: ArtHist.net, Jan 13, 2018 (accessed Mar 14, 2026), <<https://arthist.net/archive/17079>>.