

Dame Elisabeth Frink: Afterlife (Cambridge, 20 Jan 18)

Howard Theatre, Downing College, Cambridge CB2 1DQ, Jan 20, 2018

Registration deadline: Jan 20, 2018

Prerona Prasad

The Heong Gallery, Cambridge, invites you to a free, public symposium examining the life and work of Dame Elisabeth Frink (1930-1993).

Please book your place via Eventbrite.

Programme

11:30-12:45 Session 1 - Knowing Frink

Annette Ratuszniak (Curator, Frink Estate and Archive) A 'Reckless Attitude to Posterity': Keeping Track of Frink

Kip Gresham (Master Printer) Close Encounters: An intimate working relationship

Calvin Winner (Head of Collections and Senior Curator, Sainsbury Centre for Visual Arts, University of East Anglia) Elisabeth Frink (1930- 1993): 25 Years On

12:45-13:45 Break for lunch

13:45-15:00 Session 2 - Materials and Influences

Dr Victoria Avery (Keeper, Applied Arts, The Fitzwilliam Museum, University of Cambridge) What's the matter with bronze?

Andrew Lacey (Sculptor and Independent Scholar) Destined for Bronze: The relationship between artist and foundry

Dr Sarah Kennedy (Fellow in English, Downing College, University of Cambridge) Elisabeth Frink: Touching Magic

15:00-15:20 Break

15:20-16:20 Discussion

Calvin Winner, Annette Ratuszniak, Tully Jammet, Kip Gresham and Special Guest, sculptor Nicola Hicks, will discuss their personal relationship with Frink and her work. Nicola Hicks, named the best of her generation by Frink, works in many of the same media and has expanded the frontiers

of what can be conveyed in plaster and straw as well as in bronze.

About The Heong Gallery:

The Heong Gallery is dedicated to promoting research and the scholarly discussion of art and its context. As part of its role as a public arts venue within a university context, it provides access to scholarship free of charge to members of the public. The Elisabeth Frink Symposium will be the fifth speaker event organised by the gallery after Generation Painting: Abstraction in British Art, 1955-65 (5 March 2016), Ai Weiwei: Born Radical (17 June 2016), In Context: When the Heavens Meet the Earth (29 April 2017) and Illustration Now (30 September 2017).

Supported by:

Paul Mellon Centre for Studies in British Art

Reference:

CONF: Dame Elisabeth Frink: Afterlife (Cambridge, 20 Jan 18). In: ArtHist.net, Jan 13, 2018 (accessed Mar 14, 2026), <<https://arthist.net/archive/17076>>.