

Efímera Revista vol. 8 #9

Efímera Revista

Efímera Revista # 9: MAKE US A WORLD. COLLECTIVE FICTIONS.
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Edition #9 coordinated by Óscar Cornago (CSIC), Alberto Conderana (UPSA) and Rubén Ortiz (CITRU)

This issue of Efímera Revista addresses the thinking and the imagination of other possible worlds from the Live Art creation and performative theory.

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Rubén Ortiz

RESEARCH

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Santiago Sierra's Work
(Álvaro Giménez Ibáñez)

Hang by a thread. A critical reflection on the collective fiction
of networking
(Victoria Mateos de Manuel)

Autonomy, Organization and Secession. Travel Diary 2016
(Rubén Ortiz)

Micropolitics of the Scene (sometimes without a scene): How to imagine
other ways to get people together from something that is often called
dance? Dialogues, critiques, doubts and footnotes...
(Adeline Maxwell)

The Philip experiment as a curatorial situation
(Ignacio Tejedor)

Researching, writing, networking. Theory as artistic practice and art as
expansion of knowledge: from Oscar Masotta to "Second Time Around"
by Dora García
(Olga Martí)

Conversation Pieces: The Role of Dialogue in Socially-Engaged Art

(Grant Kester)

CREATION

Dialoguing Terrain

(Lila Insúa Lintridis)

A magic mountain for Theodor Adorno

(Louisa Merino)

Some black daggers

(Enric Ciurans)

Call me text, just text

(Eleonora Fabião)

You are not here

(Mil Mesetas)

INTERVIEWS

Wochenklausur

(Zara Rodríguez Prieto)

Susana Velasco

(Manuel Prados)

MATERIALS

Exodus lectures

(Ángel Hernández. Teatro para el fin del mundo)

The foreign glance. Scenic device of encounter with the other

(Gabriel Yépez)

REVIEW

Digital platform of performing arts research in Guadalajara [i+AV+D]

(Adrián Nuche González)

Reference:

TOC: Efímera Revista vol. 8 #9. In: ArtHist.net, Jan 15, 2018 (accessed Apr 8, 2026),

<<https://arthist.net/archive/17056>>.