

A Universe of Patterns (St. Gallen, 9-10 Mar 18)

St.Gallen, Switzerland, Mar 9-10, 2018

Textilmuseum St. Gallen

A Universe of Patterns. Pattern Books in the Industrial Context of the 19th and 20th Century

Together with Lucerne University's School of Art & Design, the Textilmuseum St. Gallen is planning a workshop on March 9 and 10, 2018 to discuss different aspects of textile pattern books of the 19th and 20th centuries. Analysing these objects provides both opportunities and challenges, which shall be highlighted during the workshop. The Textilmuseum itself owns an impressive collection of these important documents.

We are not only interested in the pattern books' lives within the museum context but also in their composition, meaning and use within industrialised textile factories of the 19th and 20th centuries. In addition to pattern books compiled by manufacturers themselves, we would like to discuss pattern books that were bought by them, for instance from trend agencies or competitors.

Programme

Friday, 9.3. 2018

9:30 Welcome

Chair: Alexis Schwarzenbach (Luzern)

10:00 Philip Sykas (Manchester) Making sense of calico printers' pattern books from the Manchester region

10:55 Marie Schumann & Claudia Schmid (Luzern) Presentation Silk Memory Project

11:05 COFFEE BREAK

11:35 Karl B. Murr (Augsburg) „Coming to terms with patterns“ – On the role of communication in an early modern calico factory in Southern Germany

12:10 Mary Schoeser (London) London silk weavers' sample books and their evidence of technical innovations 1807-1828

12:45 LUNCH

Chair: Birgitt Borkopp-Restle (Bern)

14:00 Helen Elands The collection of sample books of the Haarlemsche Katoen Maatschappij – HKM (Haarlem Cotton Company) in the archives of Vlisco in Helmond (NL).

14:35 Claire Berthommier (Lyon) The Émile Schulz Collection at the Musée des Tissus Lyon

15:10 Francina Chiara (Como) Variety and complexity of the sample-books in the textile industry and museums of the Como area: some significant cases in a critical approach

15:40 COFFEE BREAK

16:15 Anne Wanner (St. Gallen) Druckmuster in den Musterbänden von Adolf Jenny-Trümpy

16:50 Richard Schilling (Reutlingen) and Hans Bjarne Thomsen (Zurich) TBA

Saturday, 10.3. 2018

Chair: Barbara Karl (St. Gallen)

10:00 Regina Lee Blaszczyk (Leeds) "P" Is for Pattern Book, "S" Is for Style Service:
The ABCs of Business-to-Business Information Sharing in the Fashion System

10:55 COFFEE BREAK

11:35 Therese Schaltenbrand & Madeleine Girard (Basel) Die Musterbücher der Seidenbandfabrik Seiler aus Basel/Gelterkinden (CH)

12:10 Denise Ruisinger (Zürich/Luzern) Between filing cabinet and design library. Pattern book practice in the Zurich silk industry 1880 – 1914

12:45 LUNCH

14:00 Andrea Franzen & Anna Jurt (Zürich) Musterbücher der Seidenfirma Stünzi & Söhne

14:35 Daniela degl'Innocenti (Prato) Prato Production for the Army during the early 20th century

15:10 Dorothee Haffner (Berlin) The Poser Collection: a wide range of industrial produced textiles (1880-1940)

Organisation

The two-day conference is aimed at textile historians, economic historians, art historians, museologists and museum staff, restorers, graduates of art colleges, designers, company archivists and other persons interested in the subject. Participation in the event is free; the conference languages are English and French. Registration is required.

If you have any questions regarding the content of the meeting, please contact:

Barbara Karl
+41 71 228 00 15
bkarl@textilmuseum.ch
Registration

visitor service
info@textilmuseum.ch
+41 71 228 00 10

ArtHist.net

In cooperation with Lucerne University's School of Art & Design

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