

## RIHA Journal - New articles

Andrea Lermer

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RIHA Journal

(ed. International Association of Research Institutes in the History of Art)

Ana Plosnić Škarić:

Decline of Medieval Urban Symbols of Power: Tower Houses in Trogir, Croatia

(RIHA Journal 0177)

Stefano Pierguidi:

"Tanto che basti": La 'notomia' nelle arti figurative di età barocca e nel pensiero di Carlo Cesi e Carlo Maratti

(RIHA Journal 0178)

Ágnes Ivett Oszkó:

The Works of the Budapest Architects Lipót Baumhorn and Károly Kovács in Novi Sad at the Turn of the Century. New Findings on the Building History

(RIHA Journal 0181)

Dragan Tasić:

Homage to Dynamism: A Contribution to the Study of the Iconography of the Machine Cult in Orphism

(RIHA Journal 0182)

Susanne Neubauer:

Ludwig Grote und die Moderne 1933-1959: Paradigma einer Internationalisierung

(RIHA Journal 0180)

Ruth Christensen:

Mark Rothko: Art as an Experience. The Significance of Interaction between Painting and Viewer in the Rothko Chapel

(RIHA Journal 0183)

Katarzyna Cytlak:

L'architecture prospective en Tchécoslovaquie. Convergences et divergences entre l'approche du groupe slovaque VAL (1968-1994) et la théorie architecturale de Michel Ragon

(RIHA Journal 0179)

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Dr. Andrea Lermer  
Managing Editor RIHA Journal  
Zentralinstitut für Kunstgeschichte  
Katharina-von-Bora-Str. 10  
D-80333 München  
Tel 0049 (0)89 289 27588  
Fax 0049 (0)89 289 27607

[a.lermer@zikg.eu](mailto:a.lermer@zikg.eu)  
[riha-journal@zikg.eu](mailto:riha-journal@zikg.eu)  
[www.riha-journal.org](http://www.riha-journal.org)  
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