

RIHA Journal – New articles

Andrea Lerner

www.riha-journal.org

RIHA Journal

(ed. International Association of Research Institutes in the History of Art)

Ana Plosnić Škarić:

Decline of Medieval Urban Symbols of Power: Tower Houses in Trogir, Croatia

(RIHA Journal 0177)

Stefano Pierguidi:

"Tanto che basti": La 'notomia' nelle arti figurative di età barocca e nel pensiero di Carlo Cesi e Carlo Maratti

(RIHA Journal 0178)

Ágnes Ivett Oszkó:

The Works of the Budapest Architects Lipót Baumhorn and Károly Kovács in Novi Sad at the Turn of the Century. New Findings on the Building History

(RIHA Journal 0181)

Dragan Tasić:

Homage to Dynamism: A Contribution to the Study of the Iconography of the Machine Cult in Orphism

(RIHA Journal 0182)

Susanne Neubauer:

Ludwig Grote und die Moderne 1933-1959: Paradigma einer Internationalisierung

(RIHA Journal 0180)

Ruth Christensen:

Mark Rothko: Art as an Experience. The Significance of Interaction between Painting and Viewer in the Rothko Chapel

(RIHA Journal 0183)

Katarzyna Cytlak:

L'architecture prospective en Tchécoslovaquie. Convergences et divergences entre l'approche du groupe slovaque VAL (1968-1994) et la théorie architecturale de Michel Ragon

(RIHA Journal 0179)

RIHA Journal is a peer-reviewed and open access e-journal published by the International Association of Research Institutes in the History of Art (RIHA). Devoted to the full range of the history of

art and visual culture, the journal seeks to publish papers - be it on local, regional or transnational art histories - that are apt to animate the disciplines of art history and visual studies today and engage with important theoretical questions. As a collective endeavor, RIHA Journal seeks to share materials and knowledge issued by scholars of all nationalities, and by doing so, to make a significant contribution to dissolving the boundaries between scholarly communities.

RIHA JOURNAL has been established in 2010. It exclusively publishes scholarly articles, both individual contributions („articles“) as well as series of articles focusing on a common topic („special issues“). Articles are published in one of the five official CIHA languages English, French, German, Italian, or Spanish.

As a genuine e-journal, RIHA JOURNAL publishes continuously. We keep you up to date with new articles by quarterly postings. Or you may subscribe to our RSS Feed (<http://www.riha-journal.org/articles-rss/RSS>) or follow us on Twitter (<https://twitter.com/RIHAJournal>).

RIHA JOURNAL welcomes submissions on any topic in the history of art and throughout the year, both from members of the RIHA institutes and from any other researchers in the history of art.

If you would like to submit an article or have any questions or comments, please contact our Local Editors at the worldwide RIHA Institutes (<http://www.riha-journal.org/contact>) or our Managing Editor at Zentralinstitut für Kunstgeschichte in Munich:

Dr. Andrea Lerner
Managing Editor RIHA Journal
Zentralinstitut für Kunstgeschichte
Katharina-von-Bora-Str. 10
D-80333 München
Tel 0049 (0)89 289 27588
Fax 0049 (0)89 289 27607

a.lerner@zikg.eu
riha-journal@zikg.eu
www.riha-journal.org
www.zikg.eu

Reference:

TOC: RIHA Journal - New articles. In: ArtHist.net, Jan 13, 2018 (accessed Jul 16, 2025),
<<https://arthist.net/archive/17039>>.