

Performing Entities (Nürnberg, 24–26 Jan 18)

Akademie der Bildenden Künste Nürnberg, Jan 24–26, 2018

Petra Meyer

Performing Entities

Performance Art Symposium

Performing Entities presents current performances by artists of international standing, whose work will be addressed in a three-day programme of workshops and discussions. The symposium updates the dialogue on the blurred areas at the borders between subject and object, sculpture and performance, scientificity and subjectivity, language and body. Performing Entities observes the crossing lines between man and machine and enters the world of things and animals beyond the human.

The artists present non-academic proposals which position the performative state outside the bounds of any clear classification. Artist, observer and artwork revisit their relationship.

With Alex Bailey (UK), Luke Baio (UK), Dominik Grünbühel (AT), Anne Juren (FR/AT), Krõõt Juurak (EE), Hanne Lippard (GB), Michikazu Matsune (JP/AT), Shana Moulton (US), Rabih Mroué (LB), Andrea Spreafico (IT/NO), Kris Verdonck (BE) und Georg Winter (DE), invited by Peter Wendl (Ad-BK Nuremberg) & Arne Forke (director, dramaturge, producer, curator).

Programme

Wednesday, 24 January 2018 – ACADEMIC/NON-ACADEMIC

10:00-14:00

Shana Moulton – The magical line where your appearance flips over into reality (Workshop)

18:00

Rabih Mroué – Sand in the Eyes / A non-academic lecture

19:30

Michikazu Matsune – Dance, if you want to enter my Country!

21:00

Anne Juren – Studies on fantasmical anatomy

22:00

Panel with Rabih Mroué und Michikazu Matsune, Anne Juren / Moderation: Arne Forke

22:30

Talks & Drinks

Thursday, 25 January 2018 – SUBJECT/OBJECT

10:00-14:00

Kris Verdonck – Between the object and the body (Workshop)

10:00-14:00

Shana Moulton – The magical line where your appearance flips over into reality (Workshop*)

18:00

Peter Wendl – Performing Entities

18:30

Georg Winter – Nemzeti Golyo Táncok – National ball dances

19:30

Kris Verdonck – Dancer #1

20:30

Luke Baio and Dominik Grünbühel – Ohne Nix

21:30

Kris Verdonck – Presyncope

22:00

Krõõt Juurak & Alex Bailey – Performances for Pets

23:00

Talks & Drinks

Friday, 26 January 2018 – LANGUAGE

10:00-14:00

Hanne Lippard – Workshop

10:00-14:00

Krõõt Juurak & Alex Bailey – Workshop

18:00

Shana Moulton – the magical line where your appearance flips over into reality (Workshop-Präsentation)

18:45

Hanne Lippard – Reading

19:30

Shana Moulton – This organ wants this, that organ wants that

20:30

Andrea Spreafico – What a classic is and how it performs in (our) time. Paul McCarthy, Rocky, 1976

21:30

Panel with Kris Verdonck, Georg Winter, Shana Moulton, Hanne Lippard, Andrea Spreafico / Moderation: Peter Wendl & Arne Forke

22:15

Party

Registration is required to attend the workshops. Contact wendl@adbk-nuernberg.de / Deadline for registration: 15 January 2018

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Reference:

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<<https://arthist.net/archive/17031>>.