

Public Art Dialogue, special issue: Public Art as Political Action

Deadline: Mar 1, 2018

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Special Issue of Public Art Dialogue journal: "Public Art as Political Action"

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Public art is a process that often requires collaboration and compromise and, in the popular imagination, public art is also associated with the need for consent. However, the public sphere is an important place of dissent and many public art forms serve as interventions by critiquing the status quo, expressing dissatisfaction with the political powers that be, and questioning and reinterpreting historical narratives. This issue aims to examine topics surrounding protest art in the public realm. Submissions might explore the visual culture of protest movements; performances, projections, and posters that start public dialogues (physical and virtual) using visual means; historic or contemporary public art projects engaged with political protest. Submissions may also address how photography operates as a language of protest in the public realm. Though a resurgence in political art and protest brings contemporary art to the forefront, this issue also hopes to look at historic precedents for contemporary public protest art by revisiting the ephemera, public actions, and protest art of the past. Public Art Dialogue welcomes submissions from art historians, critics, artists, architects, landscape architects, curators, administrators, and other public art scholars and professionals, including those who are emerging as well as already established in the field.

Please submit your articles of 5000-8000 words, inclusive of citations and bibliography to r.sierra.rooney@gmail.com.

Complete submission guidelines:

<http://www.tandfonline.com/action/authorSubmission?journalCode=rpap20&page=instructions>

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