

Art, Artists, Materials and Ideas Crossing Borders (Cambridge, 15–16 Nov 18)

Hamilton Kerr Institute, University of Cambridge, UK, Nov 15–16, 2018

Deadline: Feb 28, 2018

Sally Woodcock

"Migrants: Art, Artists, Materials and Ideas Crossing Borders"

This two-day conference organised by the Hamilton Kerr Institute, University of Cambridge, will reflect on the role of migration as embodied in works of art and material culture as documented in visual and written sources.

Artistic production and the preservation of cultural property have always been subject to the ebb and flow of international influences. Major factors have included the supply of materials, the migration of artists, designers and craftspeople, as well as evolving conservation theory and practice, within the spheres of the fine and applied arts.

This two-day conference is intended to bring together cross-discipline papers centring on the physical and conceptual manifestations of the effects of migration and migrants on cultural material. These investigations might include, but are not limited to, the transnational journey of materials and methods of production as well as the introduction of preservation measures and practices. This theme also invites a focus on diasporas of practitioners and their reception by new audiences or consumers.

The conference is deliberately broad in its scope both materially and chronologically. The aim is to create a forum for the discussion of ongoing research interpreting art and material culture from all disciplines and periods. We especially welcome papers from students and from early career researchers. Archetype Publications Ltd. will publish the papers as proceedings.

We invite abstracts of up to 500 words in English, for 20-minute papers. The deadline for submission is 28 February 2018. The conference will be in English. Please send abstracts to Spike Bucklow (sb10029@cam.ac.uk) and Lucy Wrapson (ljw31@cam.ac.uk).

The Hamilton Kerr Institute, University of Cambridge, undertakes the practical conservation of works of art, conducts technical and historical research and publishes on these topics. It also provides conservation training to postgraduate students and interns.

Reference:

CFP: Art, Artists, Materials and Ideas Crossing Borders (Cambridge, 15–16 Nov 18). In: ArtHist.net, Dec 18, 2017 (accessed Jul 6, 2022), <<https://arthist.net/archive/17015>>.