

The Burlington Magazine, Nr. 1301, August 2011

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EDITORIAL

The Walpole Society centenary

<http://www.burlington.org.uk/magazine/latest-issue/2011/201108/editorial/>

ARTICLES

A forgotten collector of early Italian art: Horatio Walpole, 3rd Earl of Orford

by CARLY COLLIER

Playing with clouds

by CHIARA FRUGONI

More on the 'Dutch Gift' to Charles II

by ERIN GRIFFEY

An unknown work by Francesco Cozza in the Czech Republic

by STEPHÁN VÁCHA

Rubens's 'Rape of the Sabines' and Van Dyck's 'Charity': a failed purchase by Louis XV

by ANNE LECLAIR

John Stuart, 3rd Earl of Bute, and his collecting in Venice

by FRANCIS RUSSELL

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by KATHERINE FLYNN

Kenneth Clark and Gertrud Bing: letters on 'The Nude'

by ELIZABETH SEARS

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Svetlana Alper's 'The Art of Describing: Dutch Art in the Seventeenth Century', 1983

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Françoise Cachin (1936–2011)

by JULIET WILSON - BAREAU

BOOKS

Being a Pilgrim. Art and Ritual on the Medieval Routes to Santiago, K.

Ashley and M. Deegan

Portada de Santa María de Sangüesa. Imaginario románico en piedra, A.

Ancho Villanueva and C. Fernández-Ladreda Agudé

Compostela e l'Europa. La storia di Diego Gelmírez, X. de Galicia

by DAVID L. SIMON

Die Erneuerung der Malkunst vor Dürer, R. Suckale

by TILL-HOLGER BORCHERT

Michelangelo in Print. Reproductions as Response in the Sixteenth

Century, B. Barnes

by NORBERTO GRAMACCINI

The Muddied Mirror: Materiality and Figuration in Titian's Later

Paintings, J. Cranston

by BEVERLY LOUISE BROWN

Los inventarios de Carlos V y la familia imperial, F. Checa Cremades et al.

by ROSEMARIE MULCAHY

I Caetani di Sermoneta. Storia artistica di un antico casato tra Roma e l'Europa nel Seicento, A. Amendola

Il colore dei marmi. Tecniche, lavorazioni e costi dei materiali lapidei tra Barocco e Grand Tour, A. Amendola

by XAVIER F. SALOMON

The Possessions of a Cardinal. Politics, Piety and Art, 1450–1700, M.

Hollingsworth and C.M. Richardson, eds.

by CLARE ROBERTSON

Painting for Profit. The Economic Lives of Seventeenth-Century Italian

Painters, R.E. Spear and P. Sohm, eds.

by LINDA BOREAN

Ford Madox Brown: A catalogue raisonné, M. Bennett

by LAURA MacCULLOCH

Cézanne: the Eye and the Mind, P. Matchotka

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American Modernism at the Art Institute of Chicago, J.A. Barter, ed.
by RACHEL SLOAN

PUBLICATIONS RECEIVED

EXHIBITIONS

Joan Miró
by SARAH WHITFIELD

Toulouse-Lautrec and Jane Avril
by RICHARD SHONE

London exhibitions
by ALICE CORREIA

Treasures from Macedon
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CALENDAR

<http://www.burlington.org.uk/magazine/whats-on-calendar>

www.burlington.org.uk

Reference:

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