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Painting for Profit. The Economic Lives of Seventeenth-Century Italian Painters, R.E. Spear and P. Sohm, eds.
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Ford Madox Brown: A catalogue raisonné, M. Bennett
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Cézanne: the Eye and the Mind, P. Matchotka
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American Modernism at the Art Institute of Chicago, J.A. Barter, ed.
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PUBLICATIONS RECEIVED

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