

British Institute of Florence Cultural Programme (Florence, 10 Jan–28 Mar 18)

Harold Acton Library, The British Institute of Florence, Palazzo Lanfredini, Lungarno Guicciardini 9, Firenze, Jan 10–Mar 28, 2018

Giulia Galeazzi

Cultural Programme of the British Institute of Florence – Winter Season

Selection of art-historical lectures:

10/01 Patrick Hazard (Director, London International Documentary Festival): “Blurring the boundaries: Italian neo-realism and documentary film”

07/02 Virginia Ryan (Artist): “Make art, not walls”: a Black History Month Florence event

28/02 Robert Brennan (Kunsthistorisches Institut in Florenz): “The concept of modern art in the late Middle Ages and the Renaissance”

07/03 Sheila Barker (Director, The Jane Fortune Research Program on Women Artists - The Medici Archive Project): “Artemisia Gentileschi in Florence, 1613-1620”

14/03 Carl Strehlke (Adjunct Curator, Philadelphia Museum of Art) “Bernard Berenson and Asian art; Asian art and me”

28/03 Arturo Galansino (Director, Palazzo Strozzi): “Birth of a nation. Italian art from the postwar to 1968”

All events take place on Wednesdays at 18.00 at the Harold Acton Library, Palazzo Lanfredini, Lungarno Guicciardini 9, Firenze.

The programme is open to members of the British Institute of Florence: membership options range from 24 hours (€6) to Life (€600).

For more information: library@britishinstitute.it

Reference:

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