

SHIFT Journal of Visual and Material Culture

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SHIFT Graduate Journal of Visual and Material Culture

Issue 10: In the Seam

co-edited by Elizabeth Lee and Andrea Nitsche-Krupp

with Kaylee P. Alexander, Rachel Boate, Jane Boyes, Kristina Molin Cherneski, Ariana Panbechi and Jonah Marrs

Issue 10 of SHIFT, an institutionally mobile peer-reviewed graduate journal currently hosted by the Institute of Fine Arts, NYU, brings together articles that address an array of objects and eras: the sonic interventions of a tape recorder, a socially critical fin de siècle self-portrait, the Paisley patterns of a cotton shawl, the gold-accented ceramics of a Persian interior, and a little traffic light man who outlived the Iron Curtain. The homepage features an original project and artwork by Jonah Marrs, and can be visited at <https://shiftjournal.org/>

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Reference:

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