

## Temporality in public arts practice (Newcastle, 29-30 Mar 12)

Newcastle upon Tyne, Mar 29-30, 2012

Deadline: Sep 30, 2011

Intersections

Duration: an international, interdisciplinary conference exploring the temporality of contemporary public arts practice.

The conference is part of AV Festival 2012.

Please e-mail abstracts (300 words) for 20 minute presentations of papers, reflections on practice or proposals for 1hr workshops to [info@intersectionspublicart.org.uk](mailto:info@intersectionspublicart.org.uk)

Intersections invites papers and presentations of work that explore the tensions between permanence and temporality in contemporary public arts practice.

Public Art engages with issues of societal change, policy-making and environmental specificities, all of which unfold at a unique pace. Critical practice and new technologies can engage, disrupt or challenge this pace by working across time and space.

Possible themes include, but are not restricted to:

Permanent / Ephemeral: how do ephemeral practices disrupt, agitate or question the permanence of contemporary social and physical landscapes? How do 'permanent' rhetorical topoi in our landscapes retain relevance and evoke meaning against the continual pulse of change? What are the dialogues between ephemerality and permanence in contemporary practice and how do they relate to broader social and political discourse? How do we inscribe temporary acts/events into more permanent forms and what are the implications of this?

Duration: What is the duration of a public artwork? In commissioned work, how are demands for 'visual' deliverables mediated with desires for socially-engaged and place-enriching practice? In our consideration or evaluation of public art projects, are we too quick to judge? How does duration affect our perception of value? Is there a different temporality to urban and rural works?

Expectation: How have contemporary art practices used temporal disruption to alter the audience's expectations and experience? How is contemporary public art practice engaging with technology to disrupt desires for immediacy?

The conference responds to the AV Festival 2012 theme of Slowness, the Festival aims to slow down the biennial experience by presenting work at multiple venues and at different paces, speeds and times of day.

Further info:

Intersections (<http://www.intersectionspublicart.org.uk>) is a research platform based in Fine Art at Newcastle University. Intersections seeks to generate critical dialogue about public art practice through events and research projects in collaboration with the cultural sector. Intersections examines issues arising from the creative friction inherent in the interaction of public art practice, policy and public space.

AV Festival (<http://www.avfestival.co.uk>)

AV Festival is the UK's largest biennial festival of electronic arts, which takes place in Newcastle, Gateshead, Sunderland, and Middlesbrough. The festival presents a programme of new commissions, exhibitions, concerts, performances, film-screenings and debate, working in partnership with the North East cultural sector and beyond.

Reference:

CFP: Temporality in public arts practice (Newcastle, 29-30 Mar 12). In: ArtHist.net, Aug 29, 2011 (accessed Apr 18, 2026), <<https://arthist.net/archive/1697>>.