

Philosophy of Photography, special issue: Aby Warburg

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Philosophy of Photography

Special Double-Issue: "The Warburg Haus: Apparatus, Inscription, Data, Speculation," Volume 8, Numbers 1 & 2, 2017

Guest editors: Mick Finch and Martin Westwood

This special issue of Philosophy of Photography contains 15 articles relating the work and the heritage of Aby Warburg and, in particular, the apparatus of his library to the present. The articles collected here were first delivered to an international colloquium held on 29-30 June 2016 at the Kulturwissenschaftliche Bibliothek Warburg in Hamburg. The aim of this event was to reconsider Warburg's celebrated institution as a form of machinery that not only orchestrated his research practice but that also promises to inform our understanding of the digital, of images in general and their modes of temporal inscription.

TABLE OF CONTENTS:

Mick Finch and Martin Westwood

"The Warburg Haus: Apparatus, inscription, data, speculation"

Bernard Stiegler

"Hades as an accumulation of tertiary retentions"

Uwe Fleckner

"Dancer in a laboratory of images: Aby Warburg's performative didactics"

Mick Finch

"The technical apparatus of the Warburg Haus: Possible returns from oblivion"

Thomas Hensel

"Warburg's desk"

Anke Hennig

"Speculating on the biography of an apparatus"

Markus Krajewski

"Mobility on slips. Or: How to invest in paper. The Aby Warburg style"

Richard Cochrane

"The tape readers: Financial trading as a visual practice"

Martin Westwood

"Juno Moneta Atlas: Warburgian production or performing context-change"

Hans Christian Hönes

"Speculative science: Aby Warburg and probability theory"

Judith Clark

"Anna Piaggi, Aby Warburg and the Judgement of Paris, 2011"

Caroline Evans

"Fashion: From attitudes to poses"

Johannes von Müller

"Metadata: New perspectives on Aby Warburg's 'critical iconology'"

Igor Galligo

"Toward an iconology for temporal object"

Maria L. Felixmüller

"Warburg's cultural psychology as a tool for understanding Internet memes"

Delphine Etchepare

"Images – uses – imagination: Lignes de Temps in a Warburgian context"

Philosophy of Photography is a peer-reviewed journal devoted to the scholarly understanding of photography. It is not committed to any one notion of photography nor, indeed, to any particular philosophical approach. The purpose of the journal is to provide a forum for debate on theoretical issues arising from the historical, political, cultural, scientific and critical matrix of ideas, practices and techniques that may be said to constitute photography as a multifaceted form. In a contemporary context remarkable for its diversity and rate of change, the conjunction of the terms 'philosophy' and 'photography' in the journal's title is intended to act as a provocation to serious reflection on the ways in which existing and emergent photographic discourses might engage with and inform each other.

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