



PHILOSOPHY OF PHOTOGRAPHY, SPECIAL ISSUE: ABY WARBURG

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, Institut für Kulturwissenschaft

Philosophy of Photography

Special Double-Issue: "The Warburg Haus: Apparatus, Inscription, Data, Speculation," Volume 8, Numbers 1 & 2, 2017

Guest editors: Mick Finch and Martin Westwood

This special issue of Philosophy of Photography contains 15 articles relating the work and the heritage of Aby Warburg and, in particular, the apparatus of his library to the present. The articles collected here were first delivered to an international colloquium held on 29-30 June 2016 at the Kulturwissenschaftliche Bibliothek Warburg in Hamburg. The aim of this event was to reconsider Warburg's celebrated institution as a form of machinery that not only orchestrated his research practice but that also promises to inform our understanding of the digital, of images in general and their modes of temporal inscription.

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Philosophy of Photography is a peer-reviewed journal devoted to the scholarly understanding of photography. It is not committed to any one notion of photography nor, indeed, to any particular philosophical approach. The purpose of the journal is to provide a forum for debate on theoretical issues arising from the historical, political, cultural, scientific and critical matrix of ideas, practices and techniques that may be said to constitute photography as a multifaceted form. In a contemporary context remarkable for its diversity and rate of change, the conjunction of the terms 'philosophy' and 'photography' in the journal's title is intended to act as a provocation to serious reflection on the ways in which existing and emergent photographic discourses might engage with and inform each other.

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