

Seismopolite, no. 18: Art and Freedom of Expression

Deadline: Jan 14, 2018

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The upcoming issue of Seismopolite Journal of Art and Politics will discuss how different artistic forms and strategies may advance freedom of expression and be used to confront censorship in contexts worldwide.

Contributors from diverse disciplinary backgrounds are invited to submit articles, reviews or interviews that address this theme through a high variety of possible angles and art forms.

Topics may include (but are not restricted to):

- Artistic strategies in response to censorship and violations of human rights in contexts worldwide.
- Art as a tool of dialogue and conflict resolution.
- The conditions of artists to reflect and influence their local political situation through art.
- Art's potential to promote cultural diversity, intercultural cooperation and understanding.
- The political conditions of artistic expression under neoliberalism and neoliberal urbanization.
- Artistic strategies of decolonization.
- Artistic strategies to challenge geopolitical, economic, cultural or historical master narratives.
- The emergence of new art scenes and regions in contemporary art; its consequences for art and politics and for the possibility of art scenes to rewrite the contemporary art map/ the concept of contemporary art.

We accept submissions continuously, but to make sure you are considered for the upcoming issue, please send your proposal/ draft, CV and samples of earlier work to submissions@seismopolite.com within December 23, 2017

All articles will be translated into Norwegian and published in a bilingual version.

Current issue: www.seismopolite.com

Previous issues: www.seismopolite.com/artandpolitics

Contact: submissions@seismopolite.com

Reference:

CFP: Seismopolite, no. 18: Art and Freedom of Expression. In: ArtHist.net, Dec 10, 2017 (accessed Jan 30, 2026), <<https://arthist.net/archive/16944>>.