

André Lhote and his students (Istanbul, 11 Dec 17)

Istanbul Technical University, Faculty of Architecture Taksim, 109 Istanbul-Turkey,
Dec 11, 2017

Simone Wille, University of Innsbruck

Correlating Cultural and Ideological Positions
André Lhote, Paris, and his former international students

11th DECEMBER 2017 13.30-20.00

For many early to mid-twentieth century artists from around the world Andre Lhote's (1885-1962) theoretical and practical lessons were a basis for the development of individual and regional modernisms. The conference seeks to analyze to what extent Andre Lhote, as a key figure in global modernism and until now unjustly neglected, was able to give rise to forms of artistic production.

PROGRAM

13.30 Introduction and Welcome | Zeynep Kuban and Simone Wille

13.45 -15.00 André Lhote. General Introduction

Dominique Bermann Martin, Association André Lhote, Le Raincy.

The Life of André Lhote

French with English translation |

Fanny Dugeon, Art Historian, Paris

From Paris to Mirmande, international aspects of Lhote's Academy through Lhote's writings and correspondance

Karin Sidén, General Director | Anna Meister, Head of Archive,

Prins Eugens Waldemarsudde Museum, Stockholm

Form and colour-André Lhote and Swedish cubism. About the current exhibition at the Waldemarsudde Museum, Stockholm | Video presentation

15.30 Tea | Coffee break

16:00-18:00 PANEL I: Case Studies. Students from around the world Part 1

Michelle Greet, Director, Art History Program, George Mason University

Latin American Artists at the Académie Lhote

Alejandra Ortiz Castaiiares, Florence, Università degli Studi di Firenz

Manuel Rodriguez Lozano, the Mexican "purist"

Vesna Burojevic I Zana Gvozdenovic, art historian, curator and director, "Sava Sumanovic" Gallery I Belgrade, art historian, curator and art critic.

Sava Sumanovic and Other Serbian Painters in André Lhote's Atelier in Paris

17 .30 Tea I Coffee break

18.00-19:00 PANEL II:

Case Studies. Students from around the world Part 2 (continuation)

Jamaleddin Toomajnia, PhD candidate ITU, Istanbul

Jalil Ziapour an Iranian Student in the Académie Lhote

Simone Wille, Vienna, University of Innsbruck

Towards Artistic Forms in India and Pakistan. Shakir Ali and Jehangir Sabavala

Zeynep Kuban, ITU- Art History Graduate Program

An overview of the Turkish students attending the Académie Lhote

19:00

Final Discussion

Closing Remarks

Question and Answers will be at the end of each section

The contributions will be in English

Made possible through

Istanbul Technical University

University of Innsbruck

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