New issue of the Journal of Art Historiography

Richard Woodfield

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Translation
Karl Johns (Independent) trans. and ed, ‘Josef Strzygowski. Lecture Two: “The History of Art”’,

originally published as ‘Zweiter Vortrag. “Kunstgeschichte”’ Josef Strzygowski, Die Krisis der Geisteswissenschaften Vorgeführt am Beispiele der Forschung über bildende Kunst Ein grundsätzlicher Rahmenversuch, Vienna: Schroll, 1923, 35-60 17/KJ1

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Tomáš Murár (Charles University, Prague), Art as a Principle and Pattern. Vojtěch Birnbaum’s Concept and Method of Art History. 17/TM1 English version of Umění jako princip a zákonitost. K dějinám a metodologii umění Vojtěcha Birnbauma, Archiv výtvarného umění, z. s., Kostelec nad Černými lesy, 2017. Licensed under Creative Commons CC BY-NC-ND. ISBN 978-80-905744-7-2
Christopher S. Wood (New York University), ‘Strzygowski and Riegl in America’ 17/CSW1. This is the English text that served as the basis for ‘Strzygowski und Riegl in den Vereinigten Staaten’, which appeared in Wiener Schule: Erinnerung und Perspektiven, ed. Michael Viktor Schwarz (= Wiener Jahrbuch für Kunstgeschichte 53, 2004), 217-34. See https://18798-presscdn-pagely.netdna-ssl.com/christopherwood/wp-content/uploads/sites/2785/2016/05/strzygowski-and-riegl.pdf
Richard Woodfield (Birmingham), ‘Gombrich on Strzygowski’ 17/RW1

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