

New issue of the Journal of Art Historiography

Richard Woodfield

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Anna Blair (Cambridge), 'The resonance of ruins and the question of history': Southeast Asia in Ruins: Art and Empire in the Early 19th Century, by Sarah Tiffin, Singapore: NUS Press, 2016, 302 pp., 44 col. plates, £38.95 hdbk, ISBN: 978-9971-69-849-2 17/AB1

John Clark (Sydney), 'Comparativism from Inside and Outside: Not only a matter of viewpoint': Comparativism in Art History edited by Jaś Elsner, London & New York: An Ashgate Book, Routledge, 2017, 234 pp., 84 B&W illus., £76 hdbk, ISBN: 978-1-472-41884-5 17/JC1

Jan Gorak (Denver), 'Process or paralysis? Revisiting the contemporary art canon': Re-envisioning the Contemporary Art Canon: Perspectives in a Global World, edited by Ruth E. Iskin, London and New York: Routledge, 2017, 294 pp., 42 b. & w. illus., \$134 hdbk, ISBN: 978 1 138 19268 3 17/JG1

Jessyca Hutchens (The Ruskin School of Art, Oxford), 'The legacies of Bernard Smith': The Legacies of Bernard Smith: Essays on Australian Art, History and Cultural Politics, edited by Jaynie Anderson, Christopher R. Marshall, and Andrew Yip, Sydney: Power Publications, in association with the Art Gallery of New South Wales, 2016. \$35.00 pbk, ISBN: 9780994306432 17/JH1

Matilde Mateo (Syracuse), 'Breaking the myth: Toledo Cathedral on the international stage': Toledo Cathedral: Building Histories in Medieval Castile by Tom Nickson, University Park, Pennsylvania: The Pennsylvania University Press, 2015, 304 pp., 55 col. illus., 86 b. & w. illus., \$89.95 hdbk, ISBN: 978-0-271-06645-5, \$39.95 pbk, ISBN: 978-0-271-06646-2 17/MM1

Claudia Mattos Avolese (University of Campinas), 'Historiography and the retracing of Latin American art history': The Academy of San Carlos and Mexican Art History by Ray Hernández-Durán, Politics, History, and Art in Nineteenth-Century Mexico, London and New York: Routledge, 2017, 174pp, 16 b. & w. illus., £110 hbk ISBN 978-1-4094-3412-2 17/CMA

Jennifer M. Sakai (University of Tennessee, Knoxville), 'The current state of research on Dutch Golden Age painting': The Ashgate Research Companion to Dutch Art of the Seventeenth Century edited by Wayne Franits, Abingdon, Oxon and New York: Routledge, 2016, 478 pp., 91 b. & w. illus., £105.00 hdbk, ISBN: 978-1-4094-6594-2 17/JS1

Anne Nike van Dam (Leiden), 'Louis Friedrich Sachse and the making of Berlin as a capital of art': Der Pionier. Wie Louis Sachse in Berlin den Kunstmarkt erfand by Anna Ahrens, Cologne/Weimar/Wien: Böhlau Verlag, 2017, 780 pp., 288 b. & w. illus., € 100.00 pbk, ISBN: 978-3-412-50594-3 17/ANvD1

Translation

Karl Johns (Independent) trans. and ed, 'Josef Strzygowski. Lecture Two: "The History of Art"',

originally published as 'Zweiter Vortrag. "Kunstgeschichte"' Josef Strzygowski, Die Krisis der Geisteswissenschaften Vorgeführt am Beispiele der Forschung über bildende Kunst Ein grundsätzlicher Rahmenversuch, Vienna: Schroll, 1923, 35-60 17/KJ1

Documents

Colin Eisler (NYU Institute of Fine Arts), 'Where's Willibald? A bittersweet NYU Institute of Fine Arts interlude 1963-1965' 17/CE1

Karl Johns (Independent), "'Josef Strzygowski (1862-1941)" a bibliography' 17/KJ2

Tomáš Murár (Charles University, Prague), Art as a Principle and Pattern. Vojtěch Birnbaum's Concept and Method of Art History. 17/TM1 English version of Umění jako princip a zákonitost. K dějinám a metodologii umění Vojtěcha Birnbauma, Archiv výtvarného umění, z. s., Kostelec nad Černými lesy, 2017. Licensed under Creative Commons CC BY-NC-ND. ISBN 978-80-905744-7-2

Christopher S. Wood (New York University), 'Strzygowski and Riegl in America' 17/CSW1. This is the English text that served as the basis for 'Strzygowski und Riegl in den Vereinigten Staaten', which appeared in Wiener Schule: Erinnerung und Perspektiven, ed. Michael Viktor Schwarz (= Wiener Jahrbuch für Kunstgeschichte 53, 2004), 217-34. See <https://18798-presscdn-pagely.netdna-ssl.com/christopherwood/wp-content/uploads/sites/2785/2016/05/strzygowski-and-riegl.pdf>

Richard Woodfield (Birmingham), 'Gombrich on Strzygowski' 17/RW1

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